Acácio Tadeu de C. Piedade

BRUXÓLICAS

(PARA PIANO SOLO)

I – Balé da Mulher Bruxa
II – Bruxas Gêmeas
III – Congresso Bruxólico
IV – Velha Bruxa Chefe
V – Orquestra Selenita Bruxólica
VI – Balanço Bruxólico
VII - O Estado Fadórico das Bruxas

CRIAMUS
NÚCLEO DE CRIAÇÃO MUSICAL

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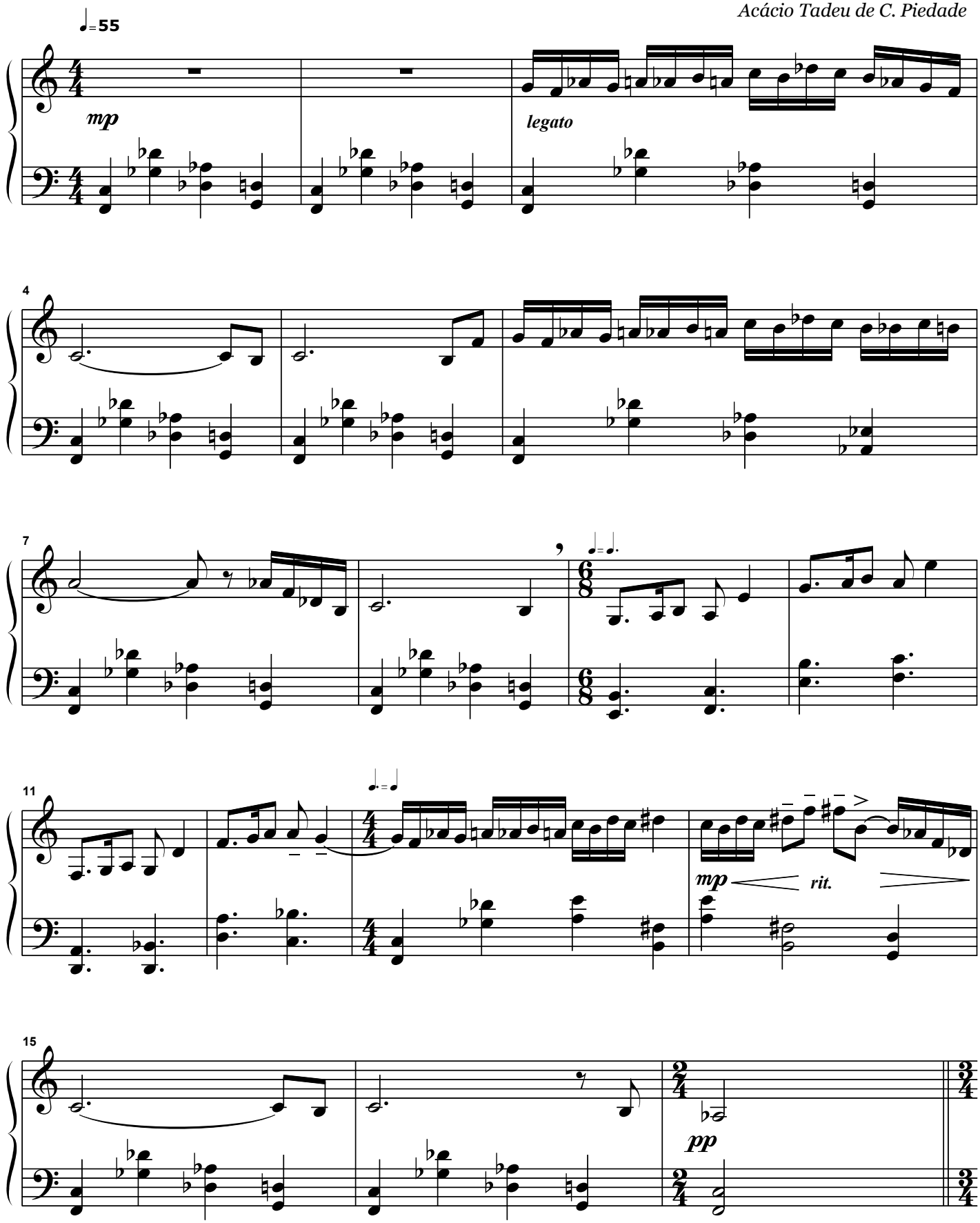
Balé da mulher bruxa

Bruxólica I

Acácio Tadeu de C. Piedade



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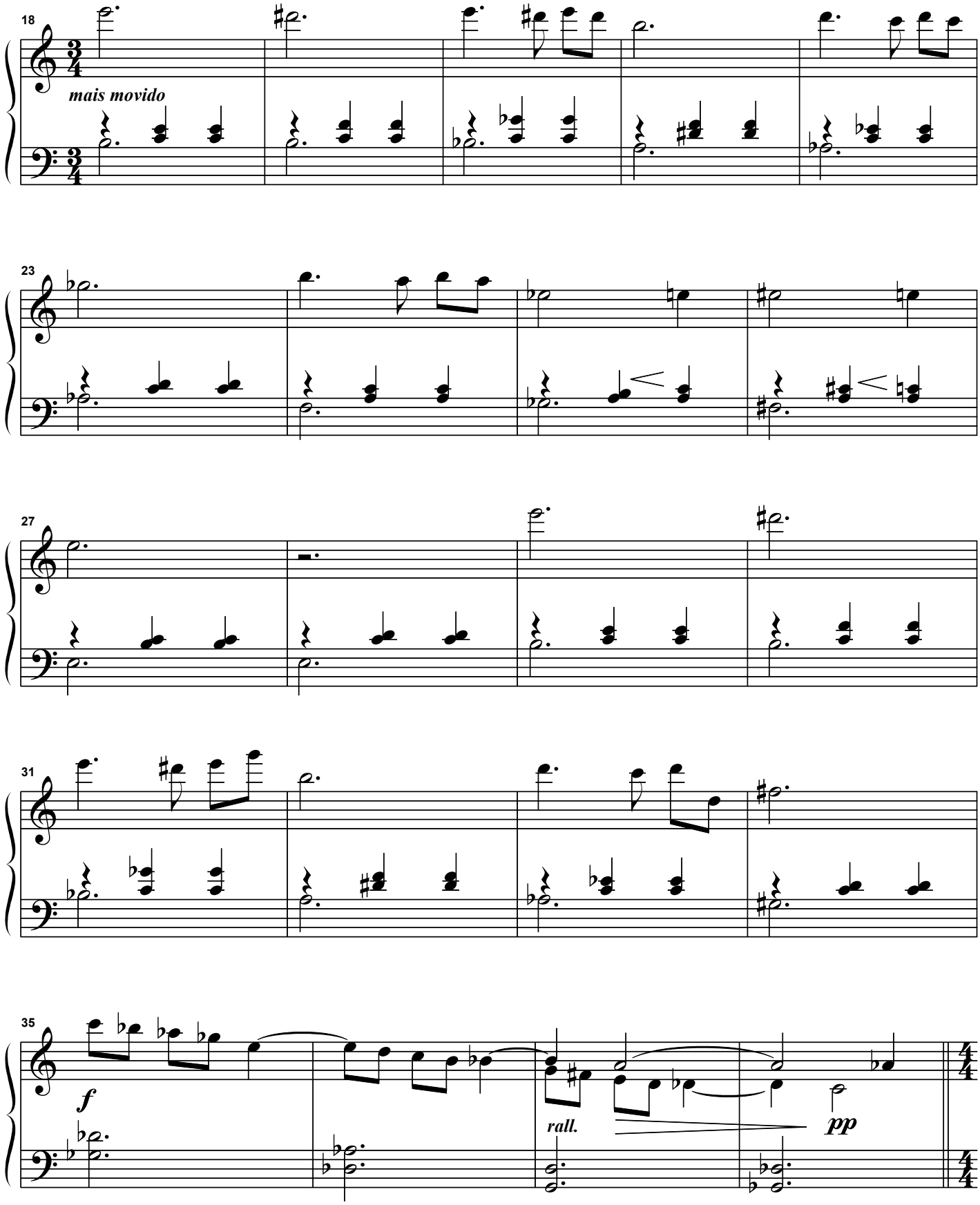
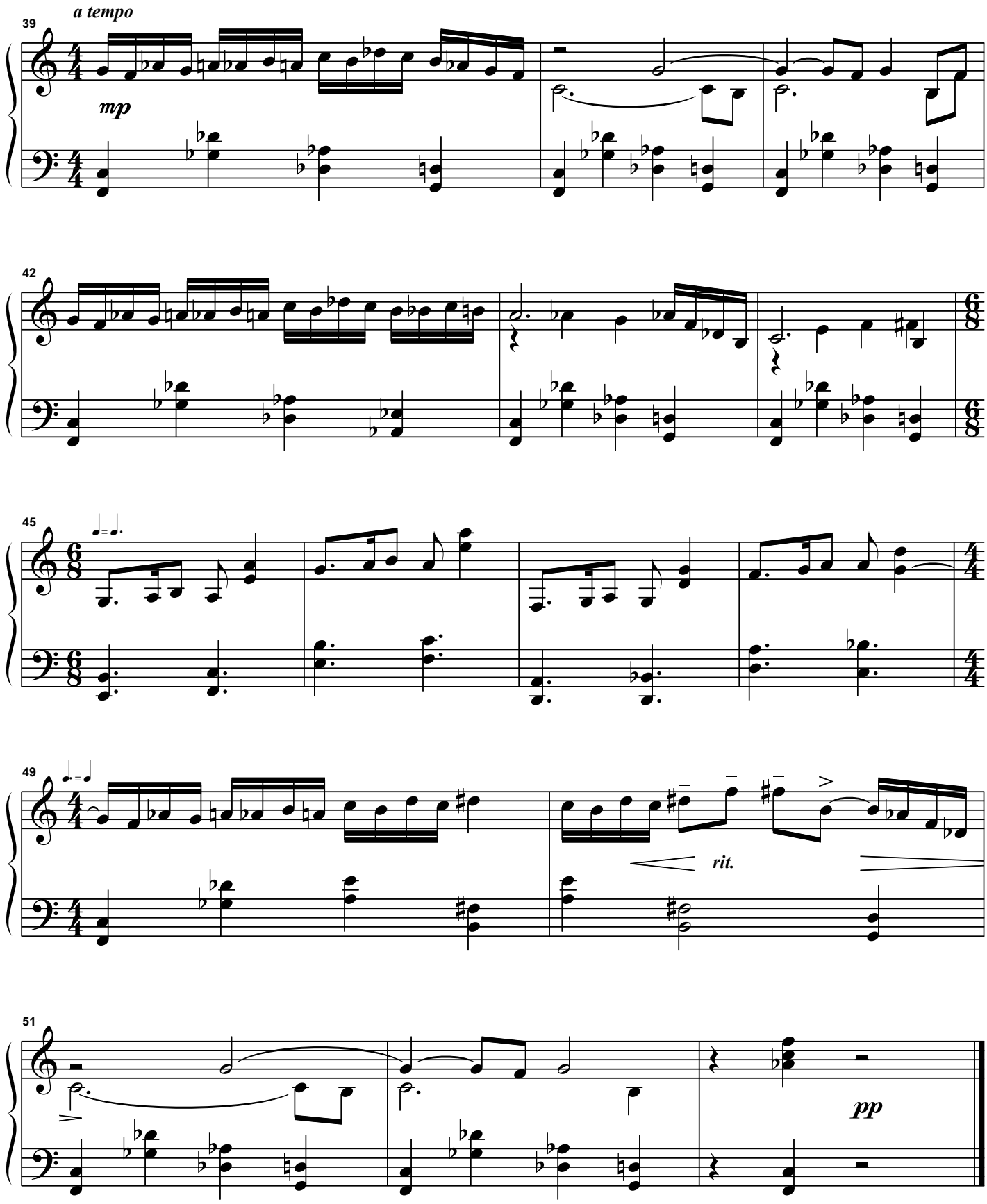
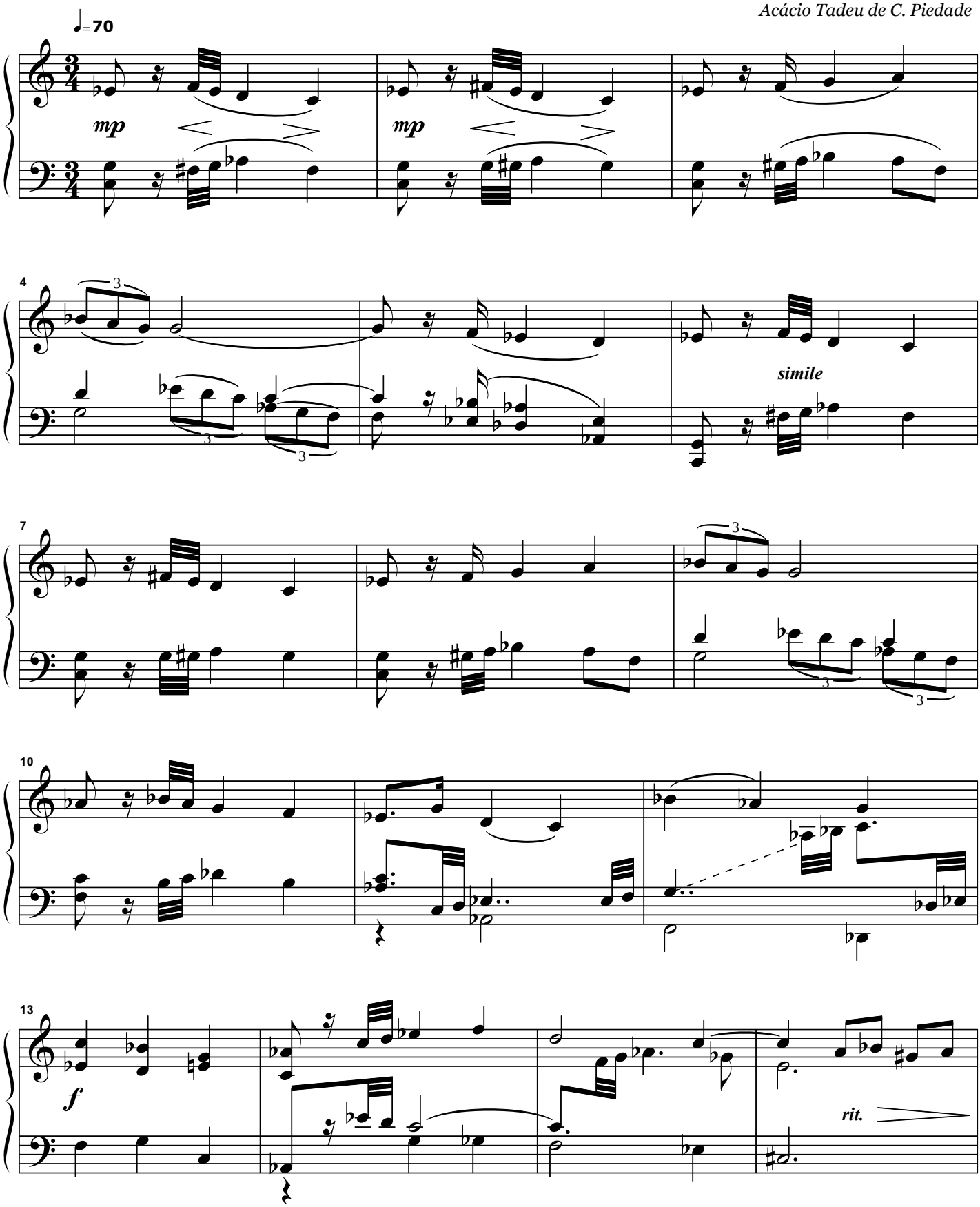

18
mais movido
23
27
31
35
f
rall.
pp


39
a tempo
mp
42
45
49
rit.
51
pp

Bruxas gêmeas

Bruxólica II

Acácio Tadeu de C. Piedade



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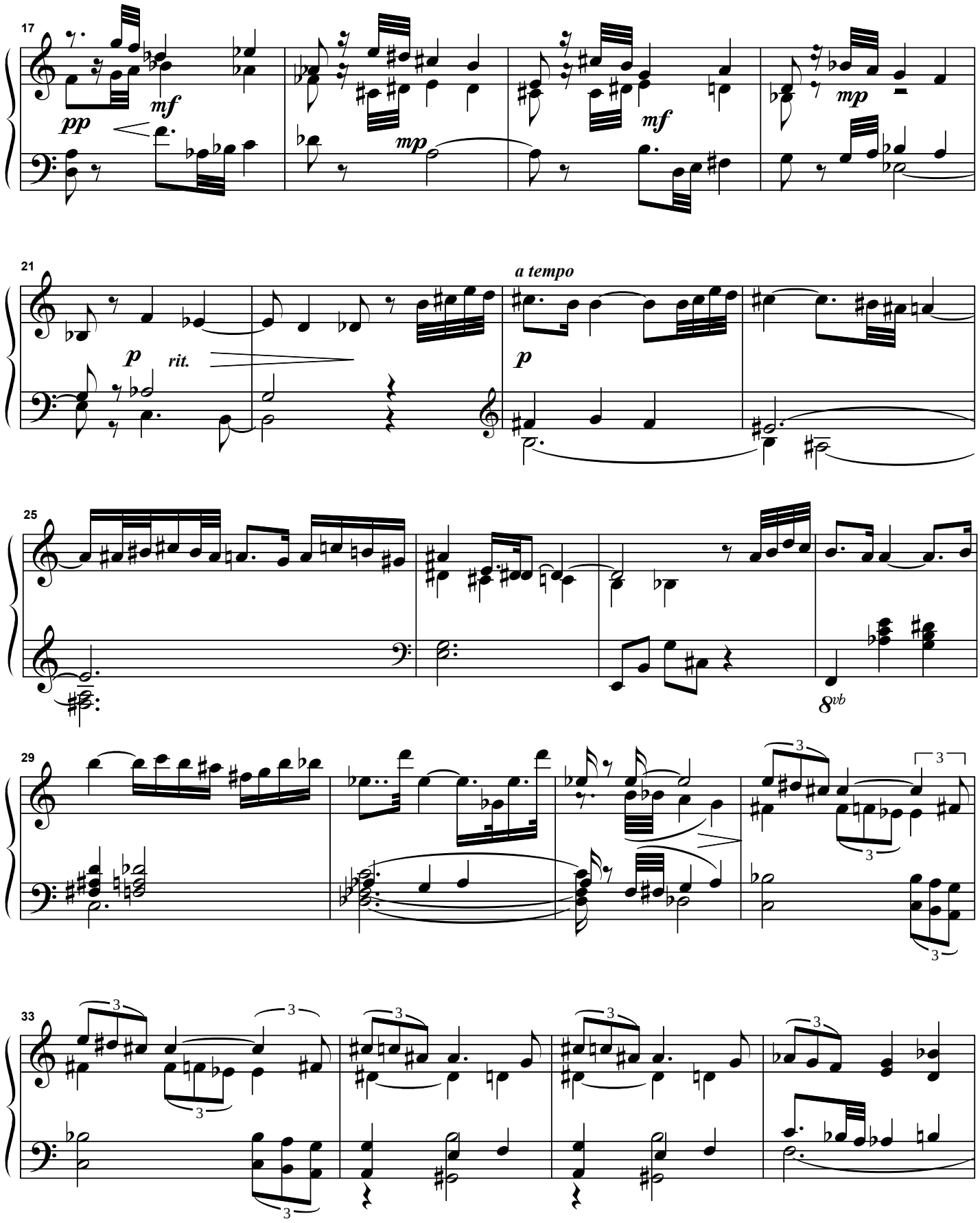
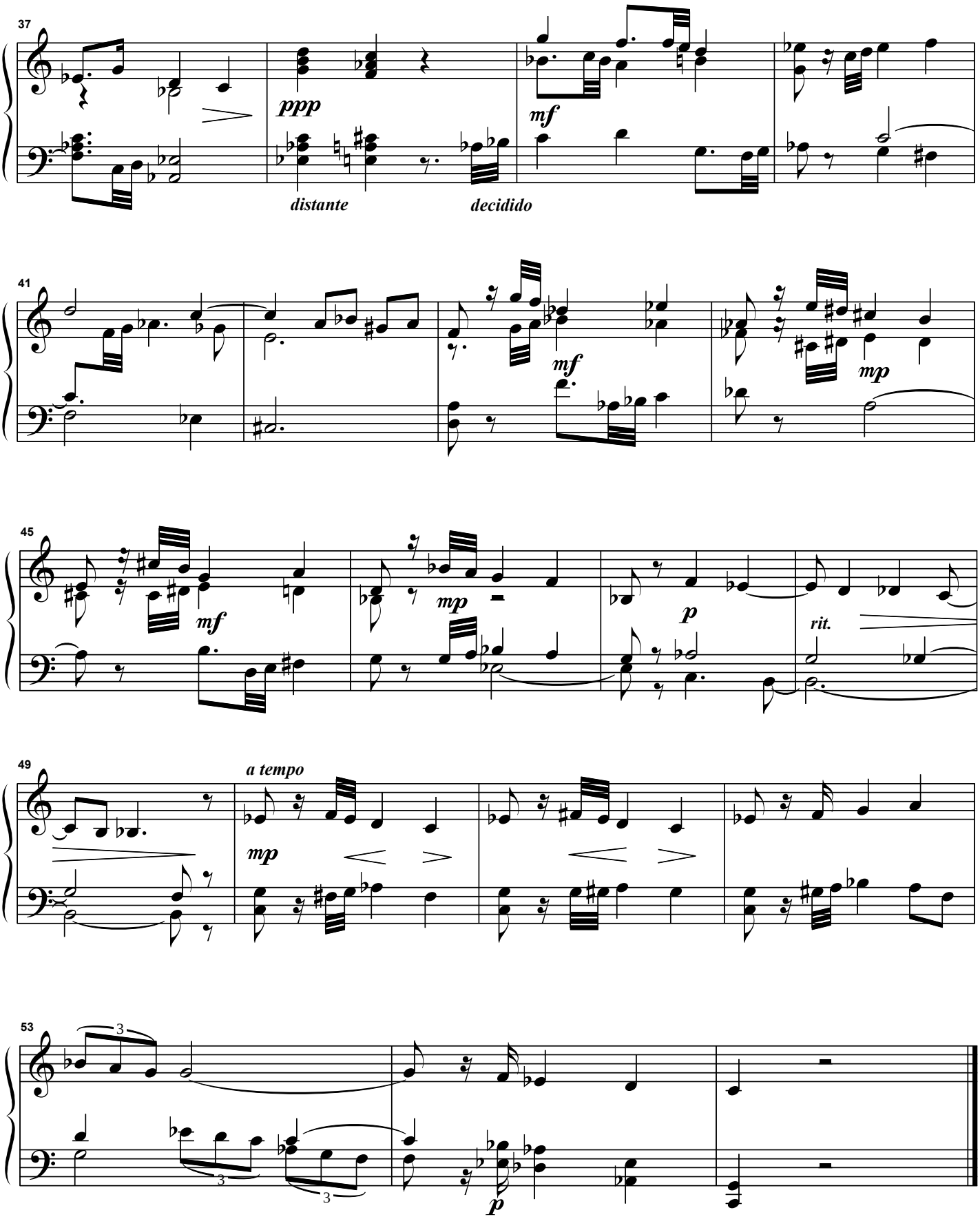
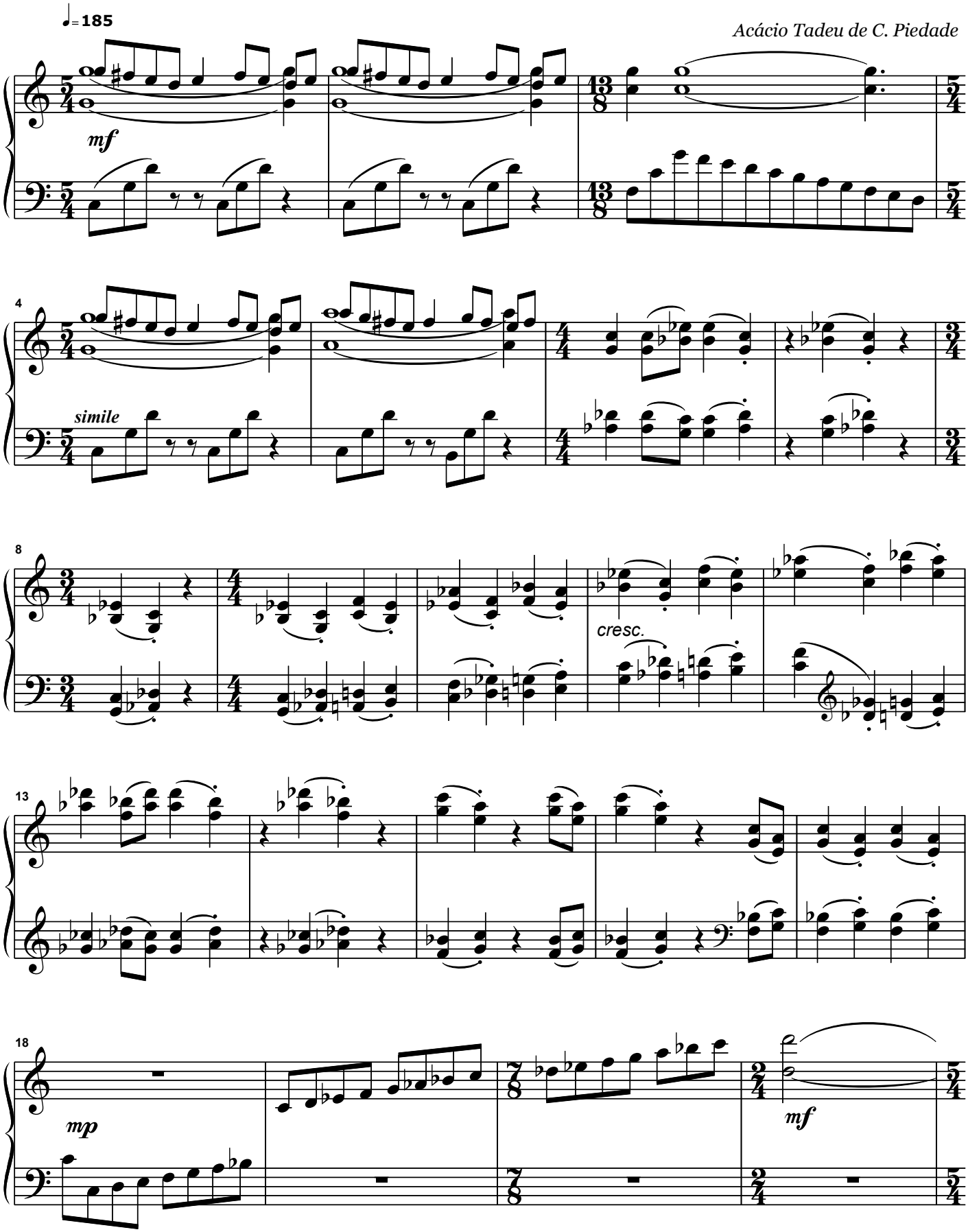

17
pp
mf
mp
mf
mp
21
a tempo
p
rit.
p
25
8vb
29
3
3
3
3
33
3
3
3
3
3
3


37
ppp
distante
decidido
mf
41
mf
mp
45
mf
mp
p
rit.
49
a tempo
mp
53
3
3
3
p

Congresso Bruxólico

Bruxólica III

Acácio Tadeu de C. Piedade



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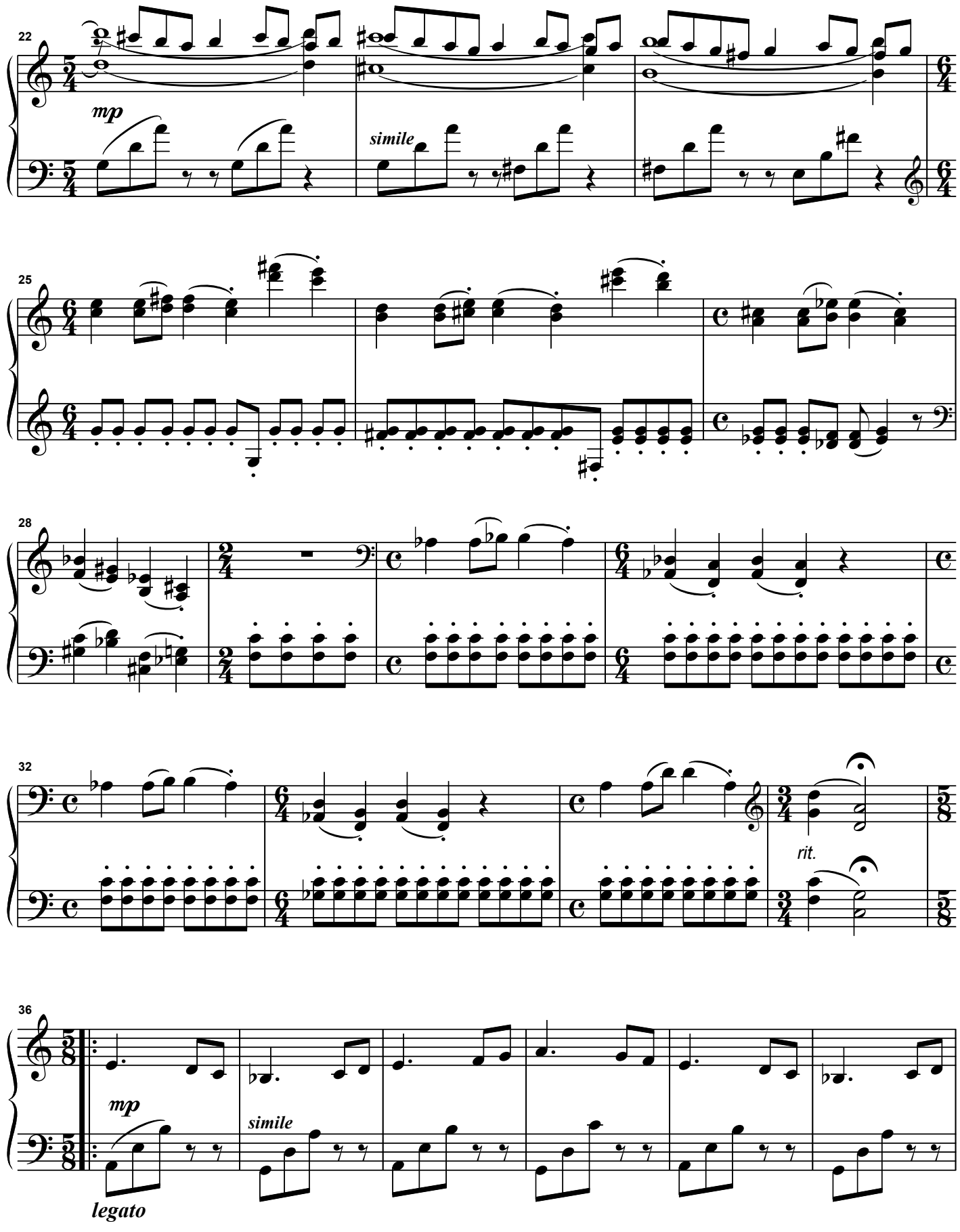
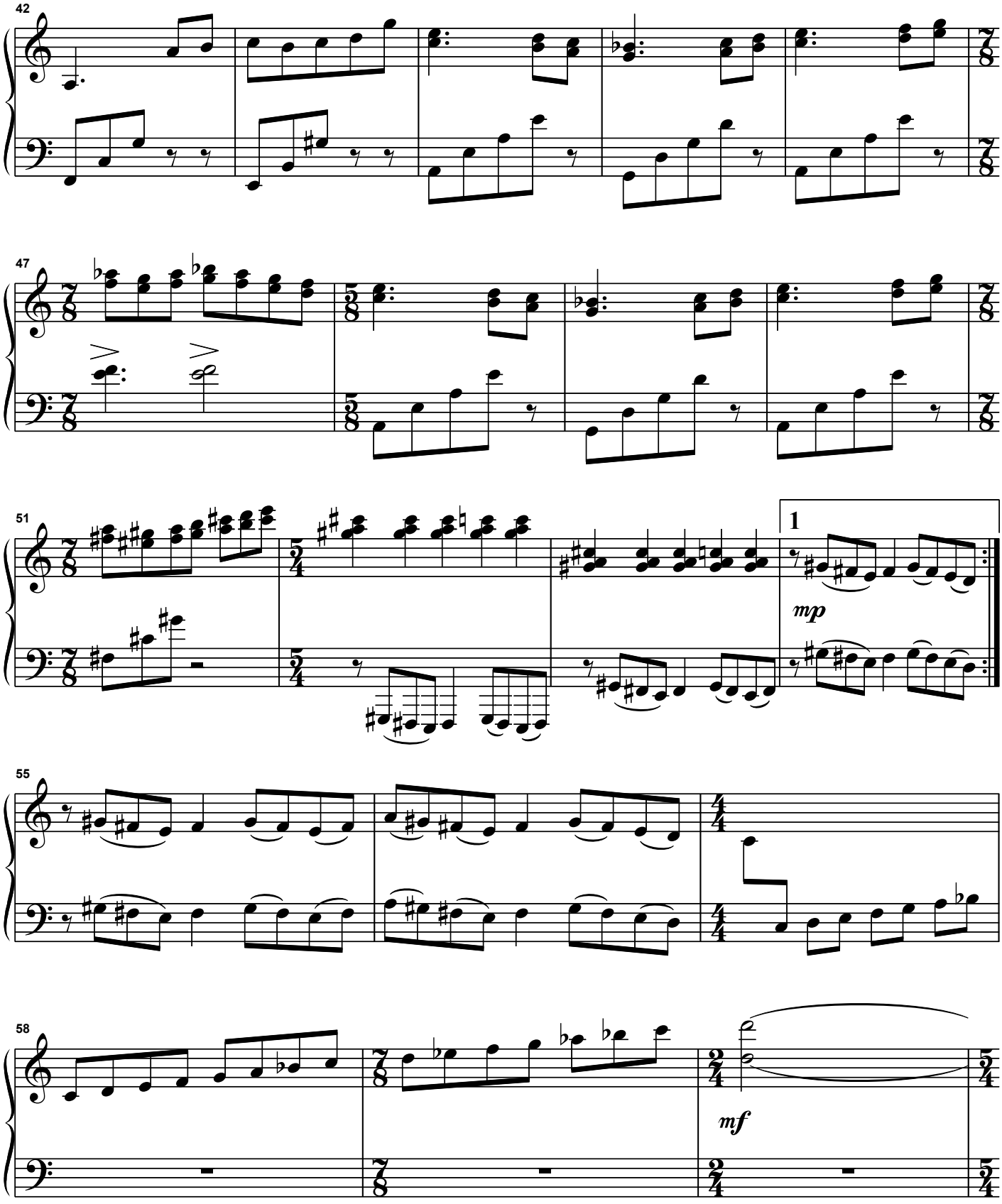
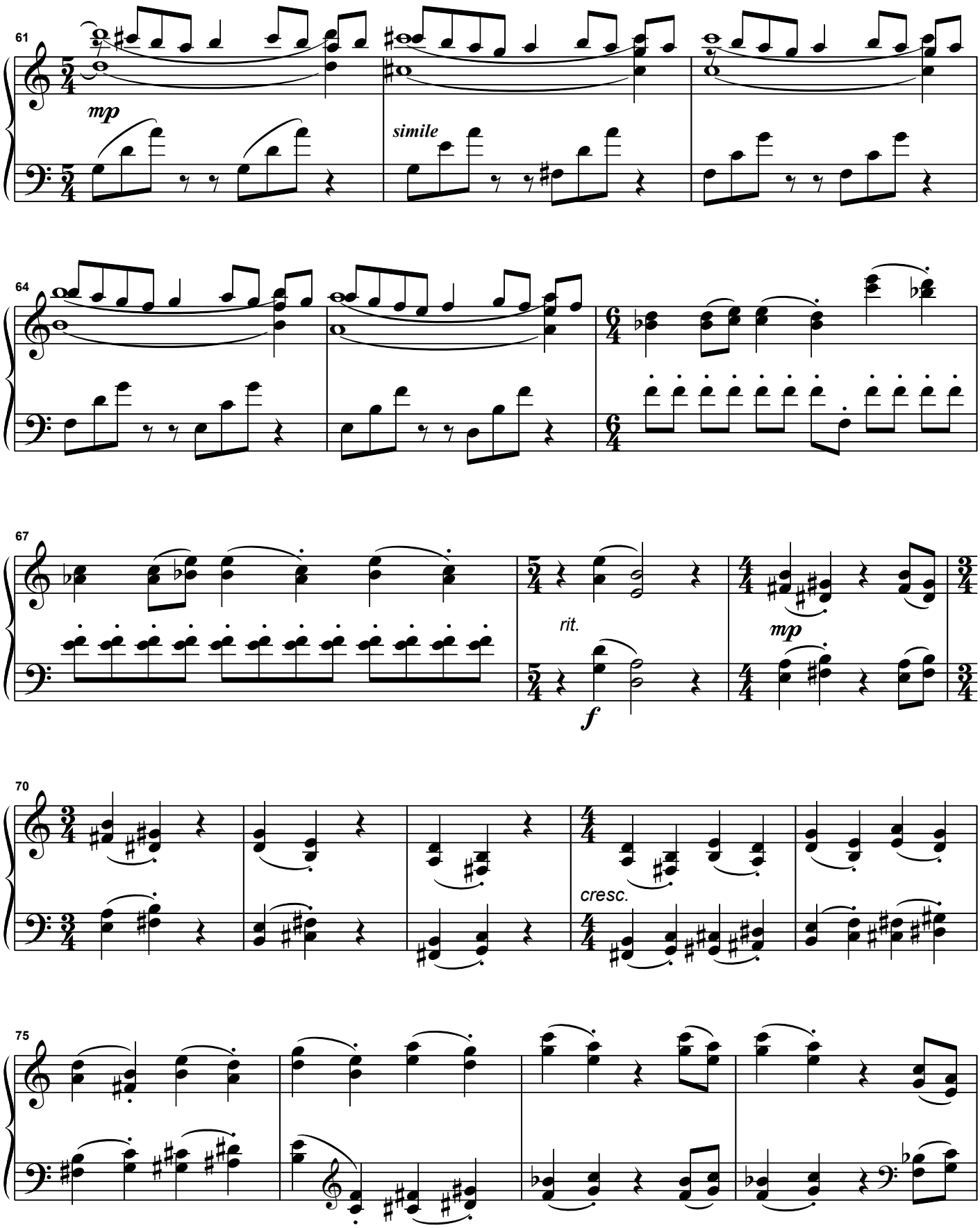
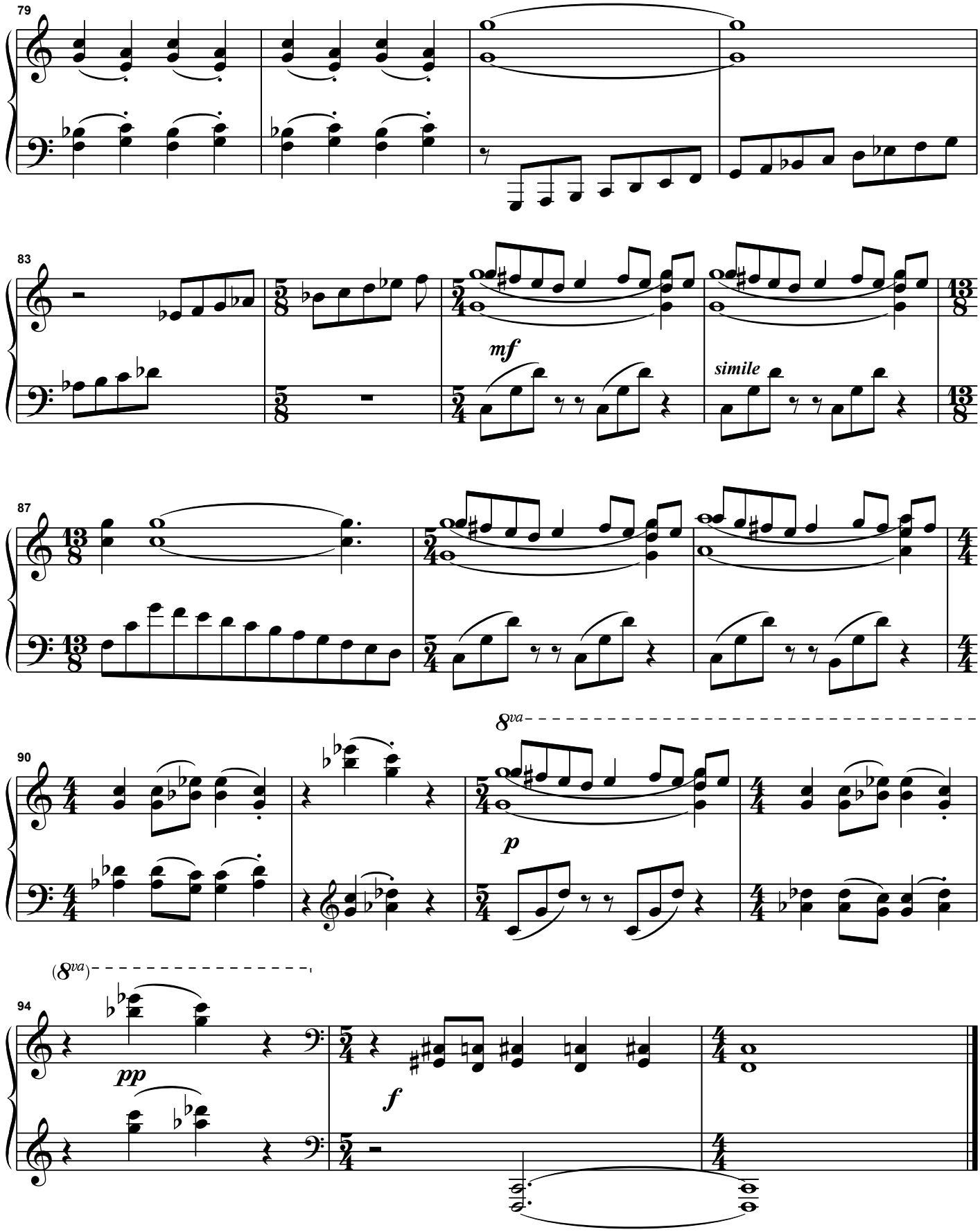
CRIAMUS NÚCLEO DE CRIAÇÃO MUSICAL


22
mp
simile
25
28
32
rit.
36
mp
simile
legato


42
47
51
1
mp
55
58
mf

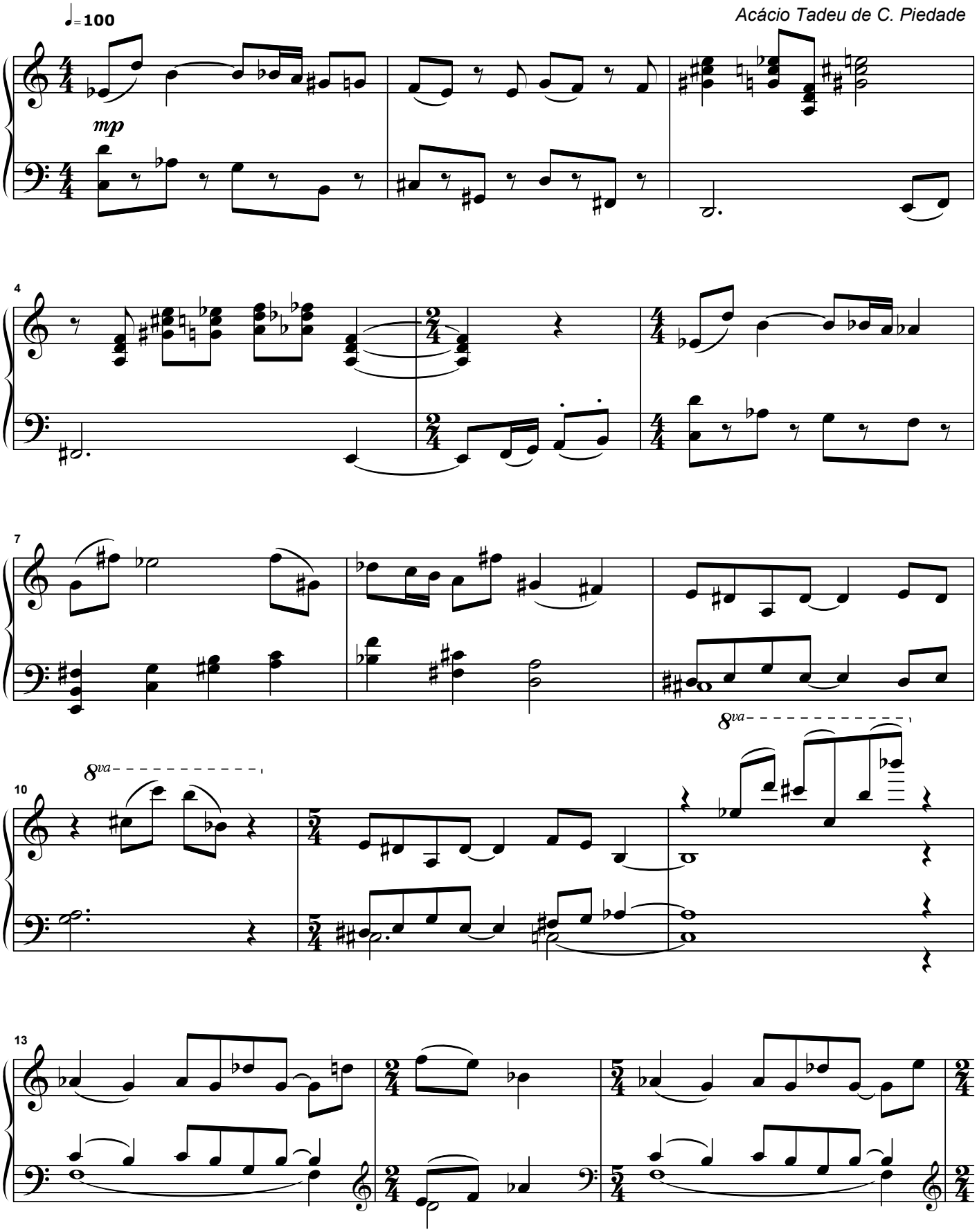

61
mp
simile
64
67
rit.
f
mp
70
cresc.
75


79
83
mf
simile
87
90
8va
p
(8va)
94
pp
f

Velha Bruxa Chefe

Bruxólica IV

Acácio Tadeu de C. Piedade



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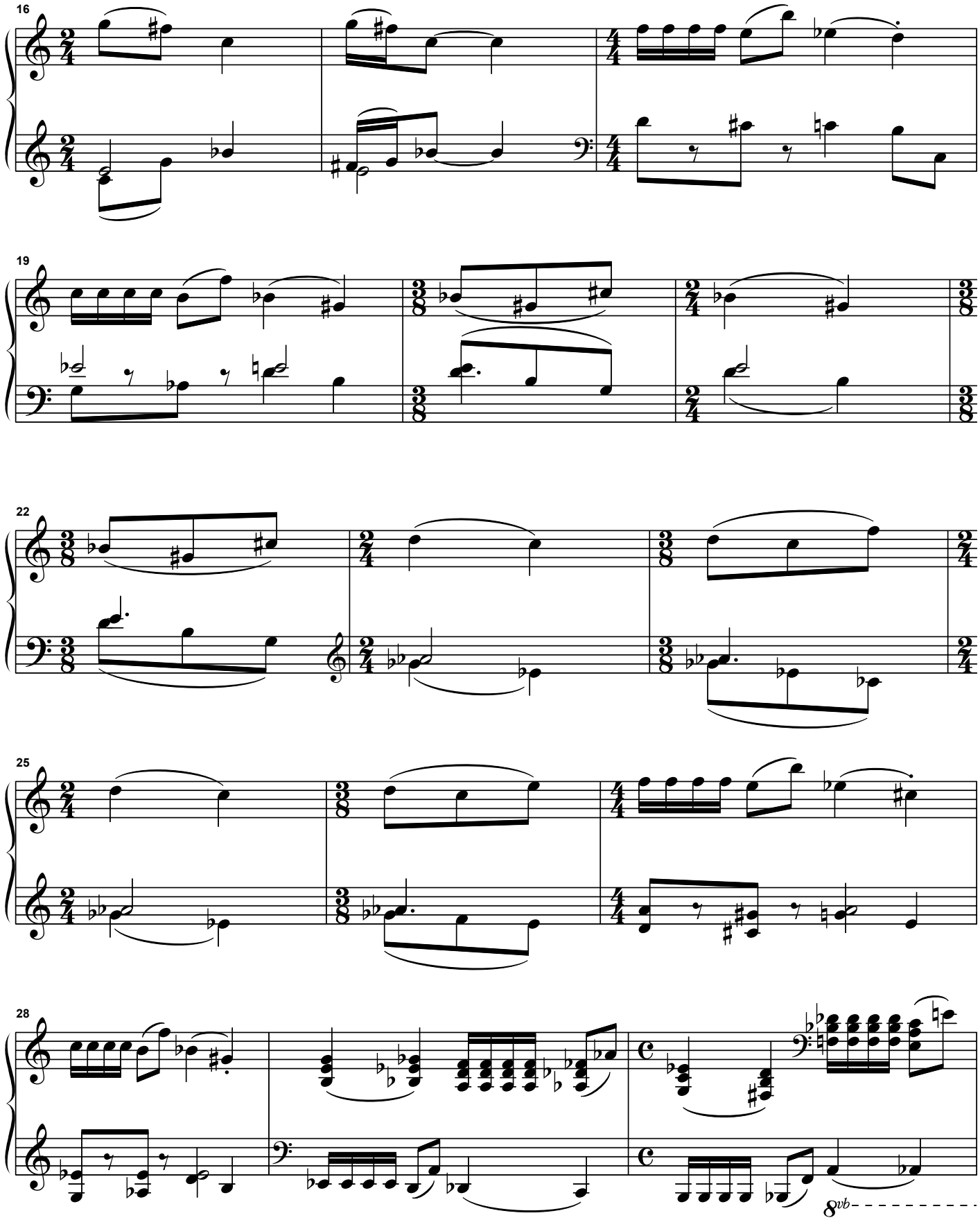
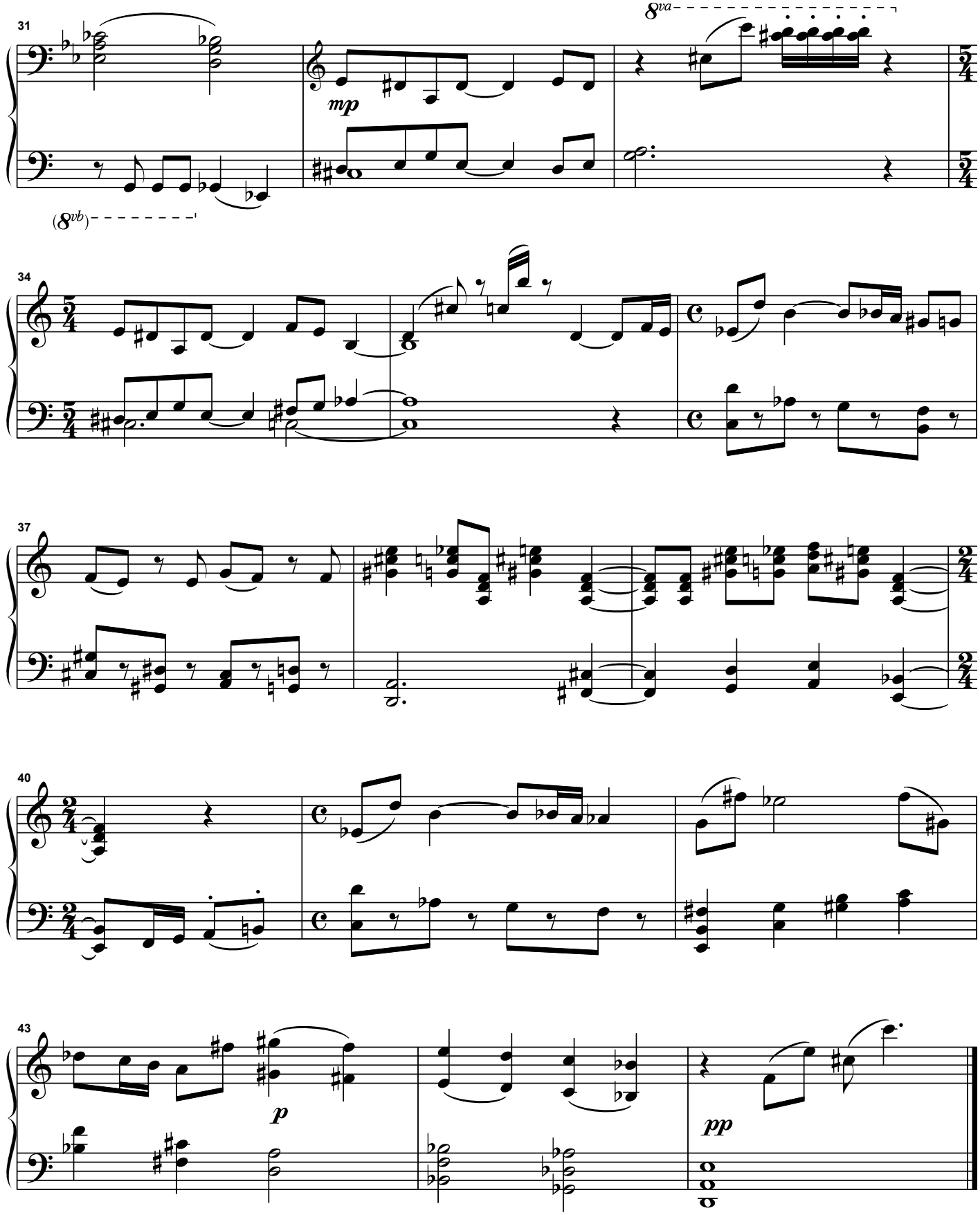
CRIAMUS NÚCLEO DE CRIAÇÃO MUSICAL

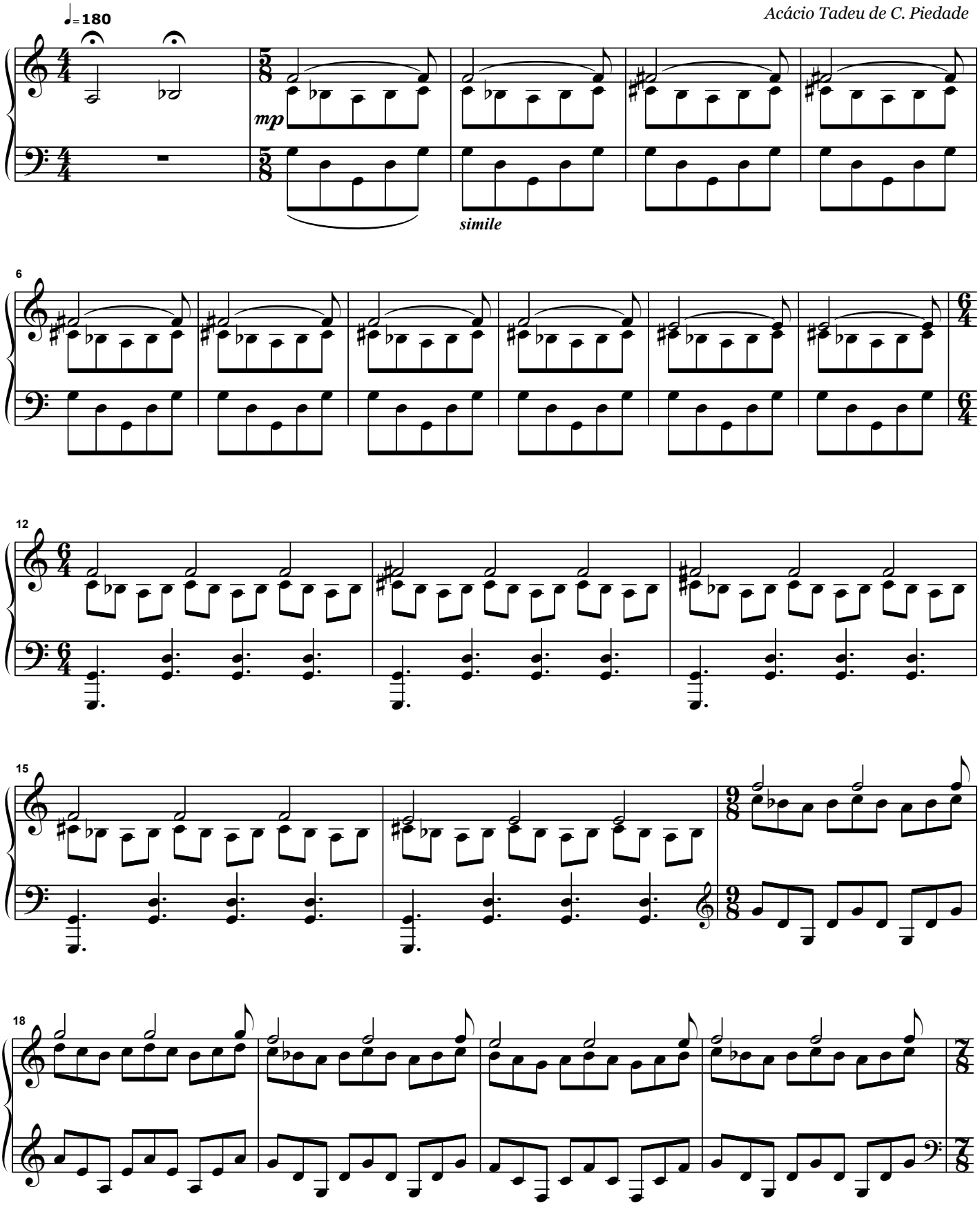

16
19
22
25
28
8vb


31
8va
mp
(8vb)
34
37
40
43
p
pp

Orquestra selenita bruxólica

Bruxólica V

Acácio Tadeu de C. Piedade



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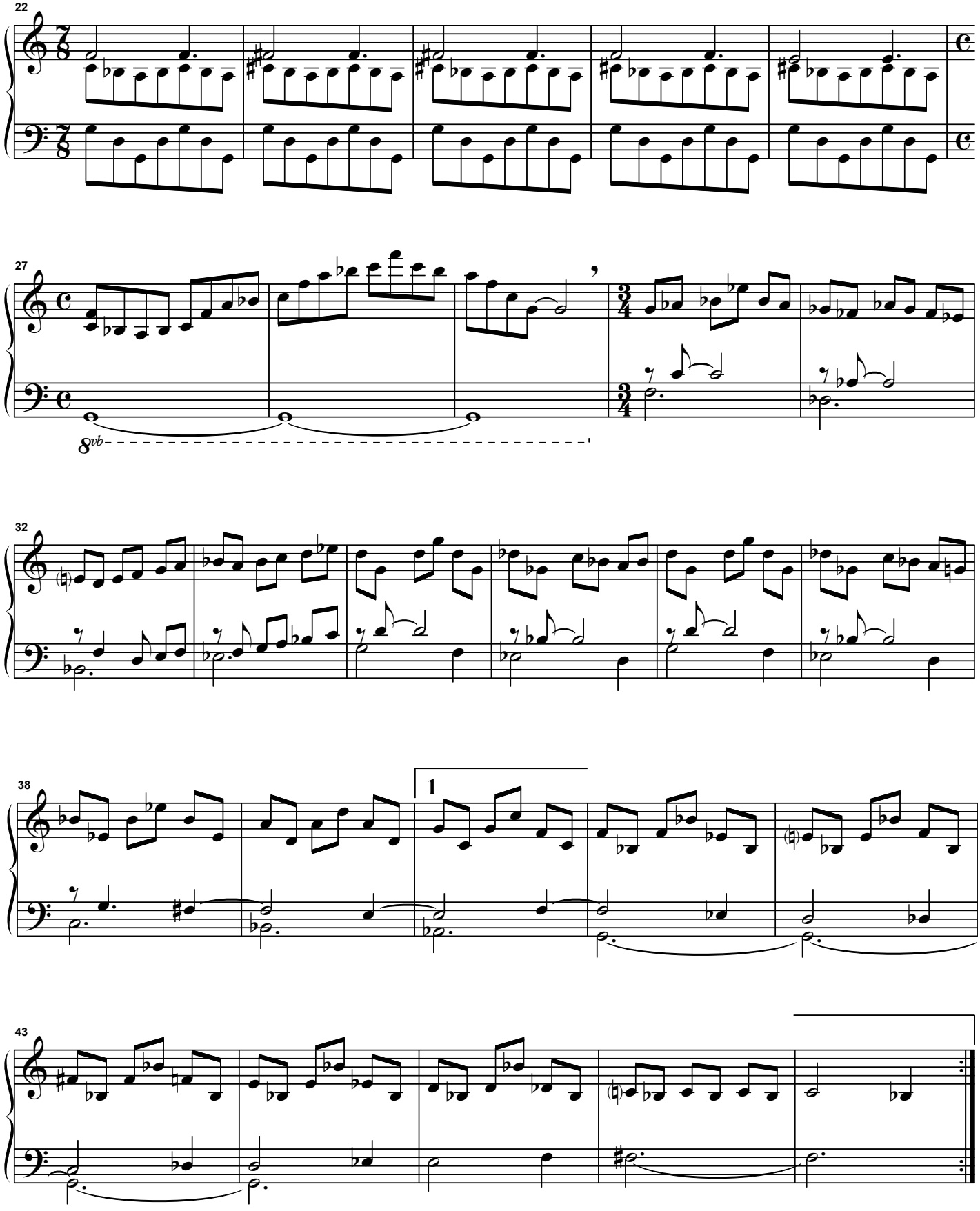
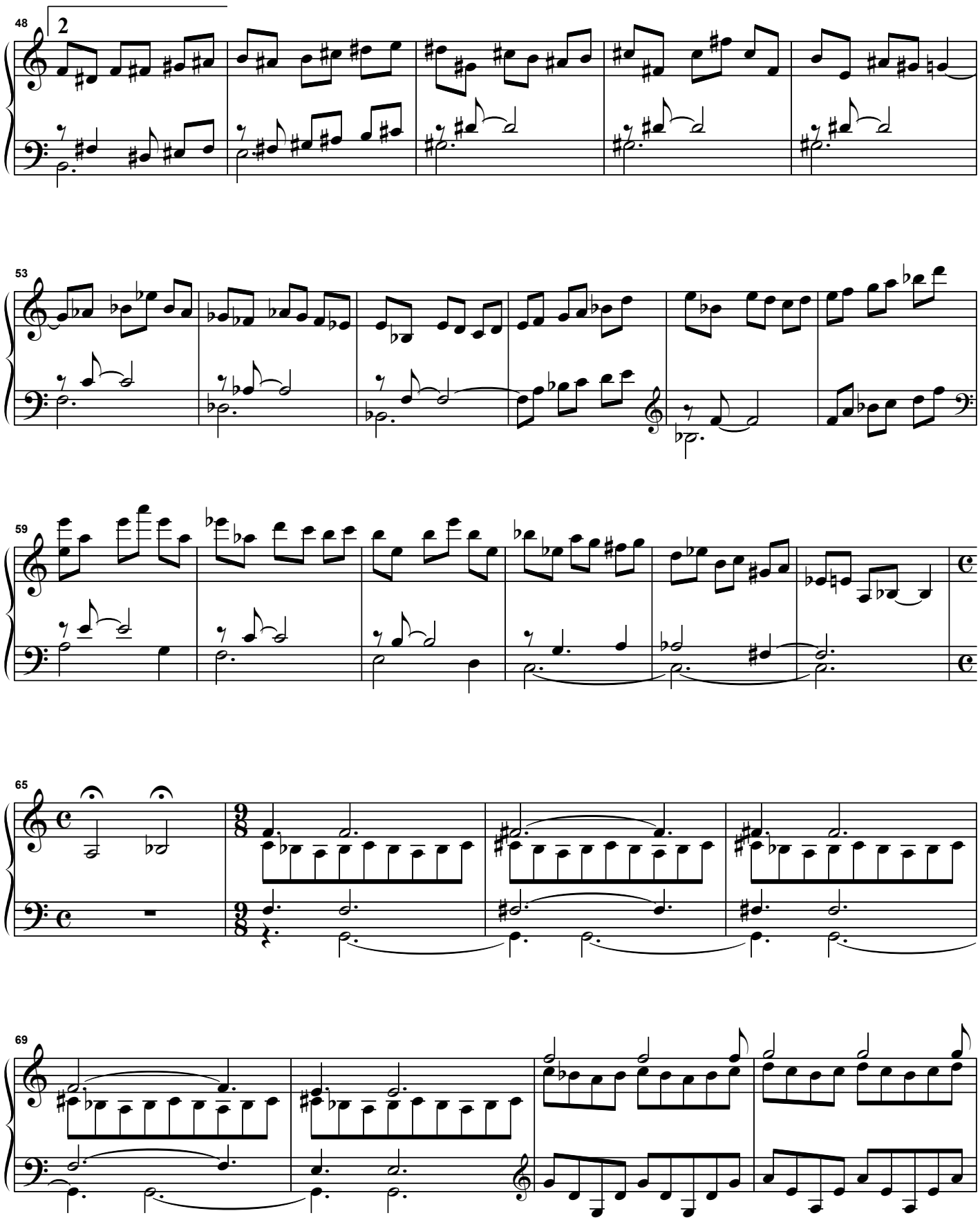
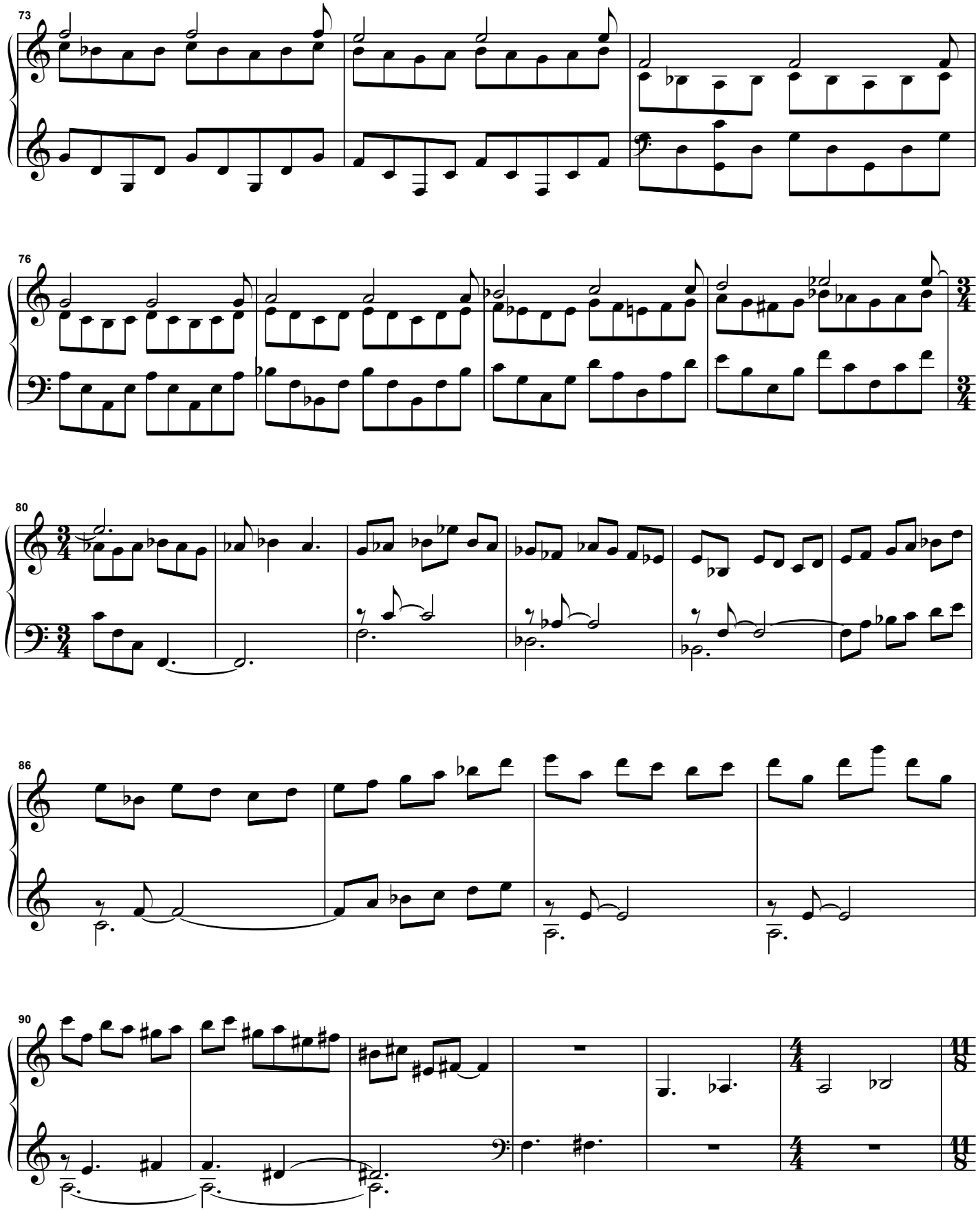
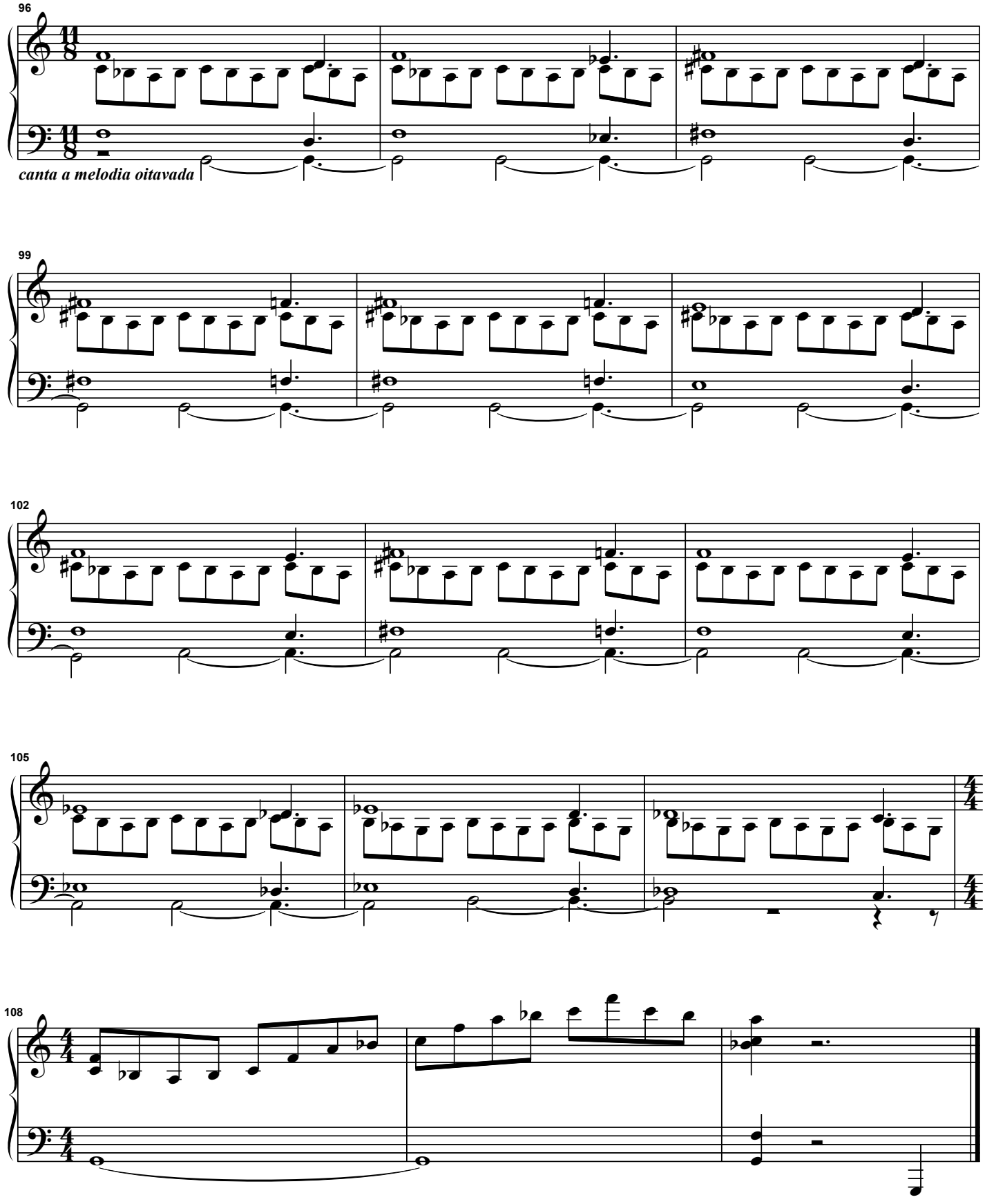
CRIAMUS NÚCLEO DE CRIAÇÃO MUSICAL


22
27
8vb
32
38
1
43


48
2
53
59
65
69

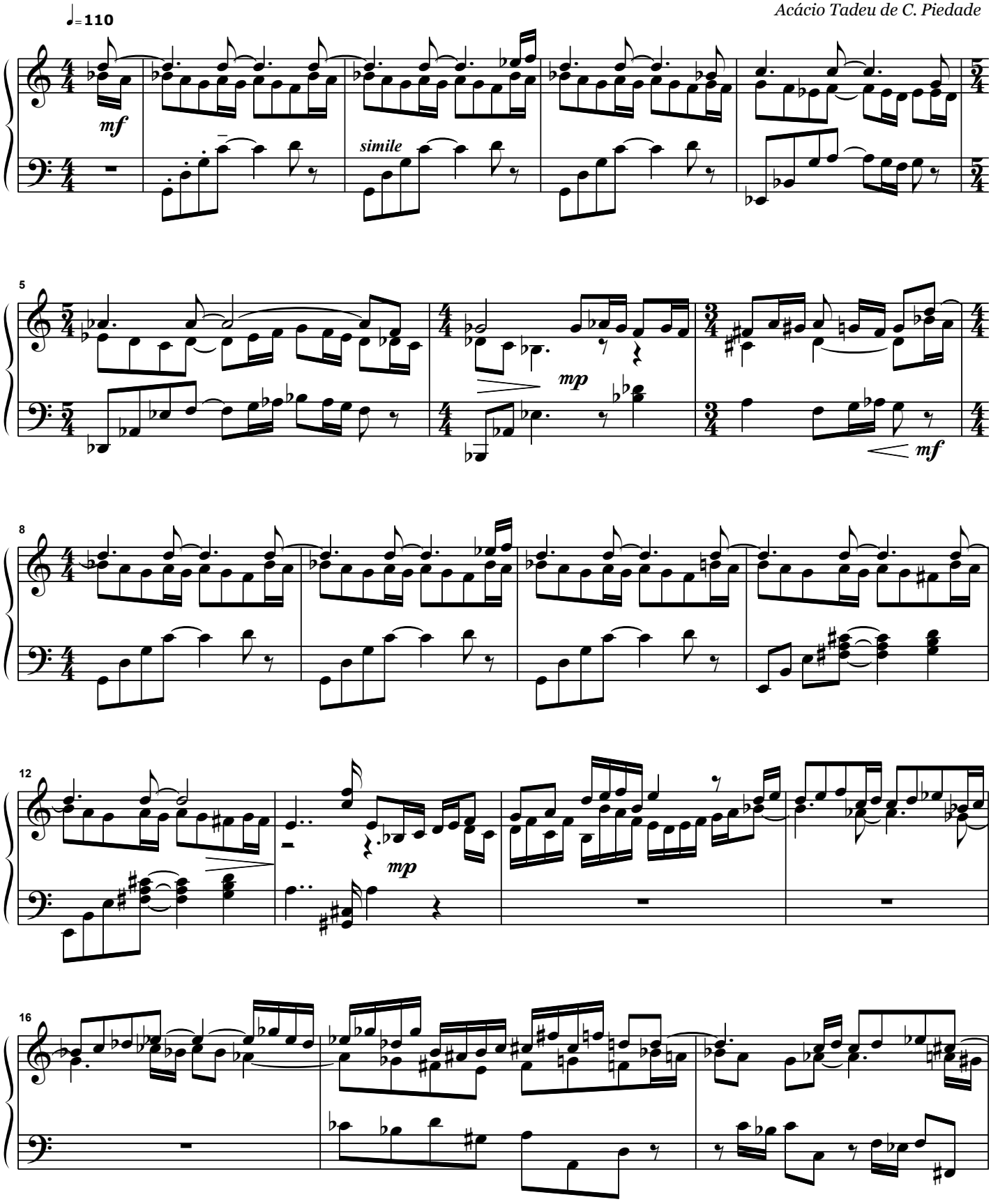

73
76
80
86
90


96
canta a melodia oitavada
99
102
105
108

Balanço Bruxólico

Bruxólica VI

Acácio Tadeu de C. Piedade



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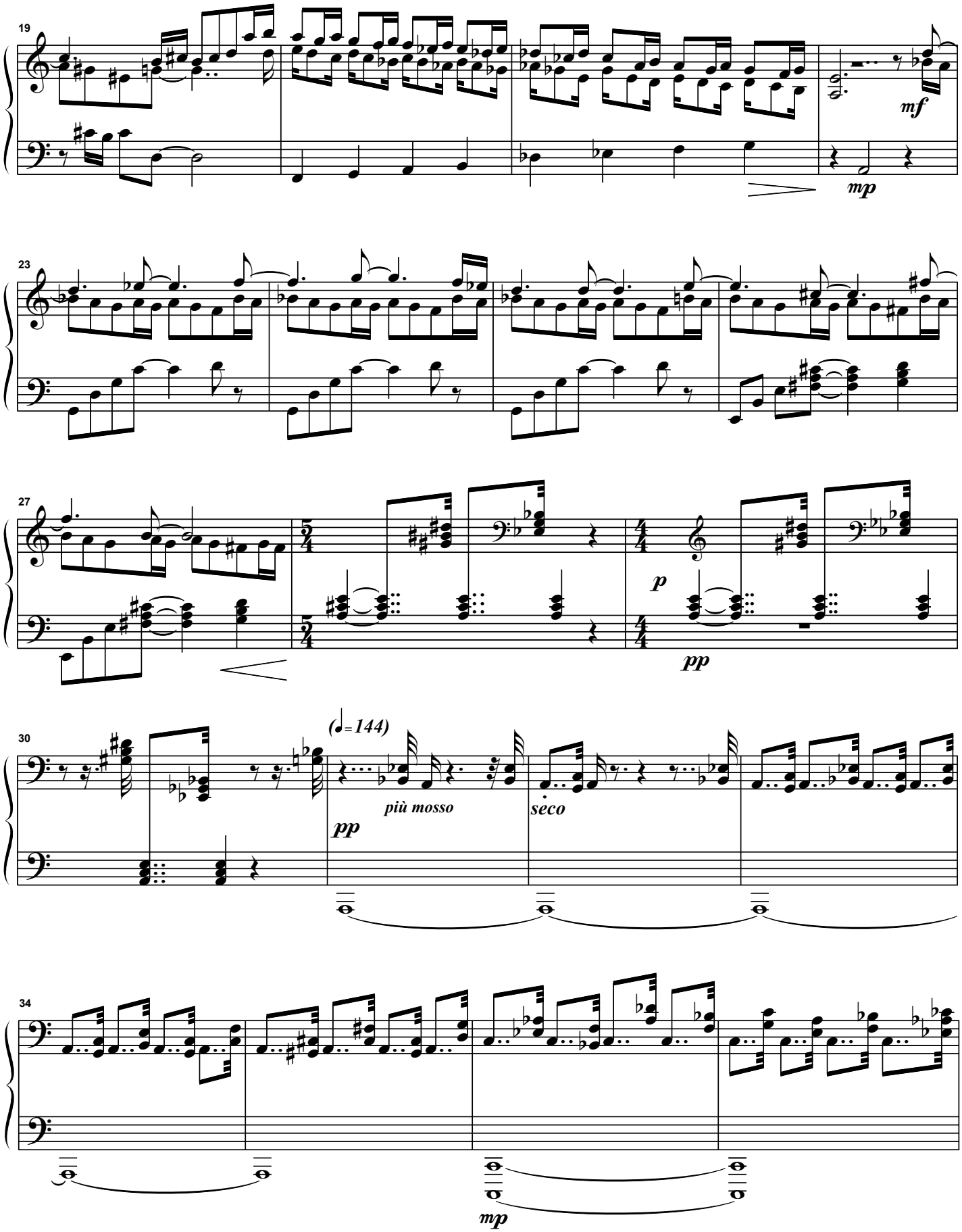
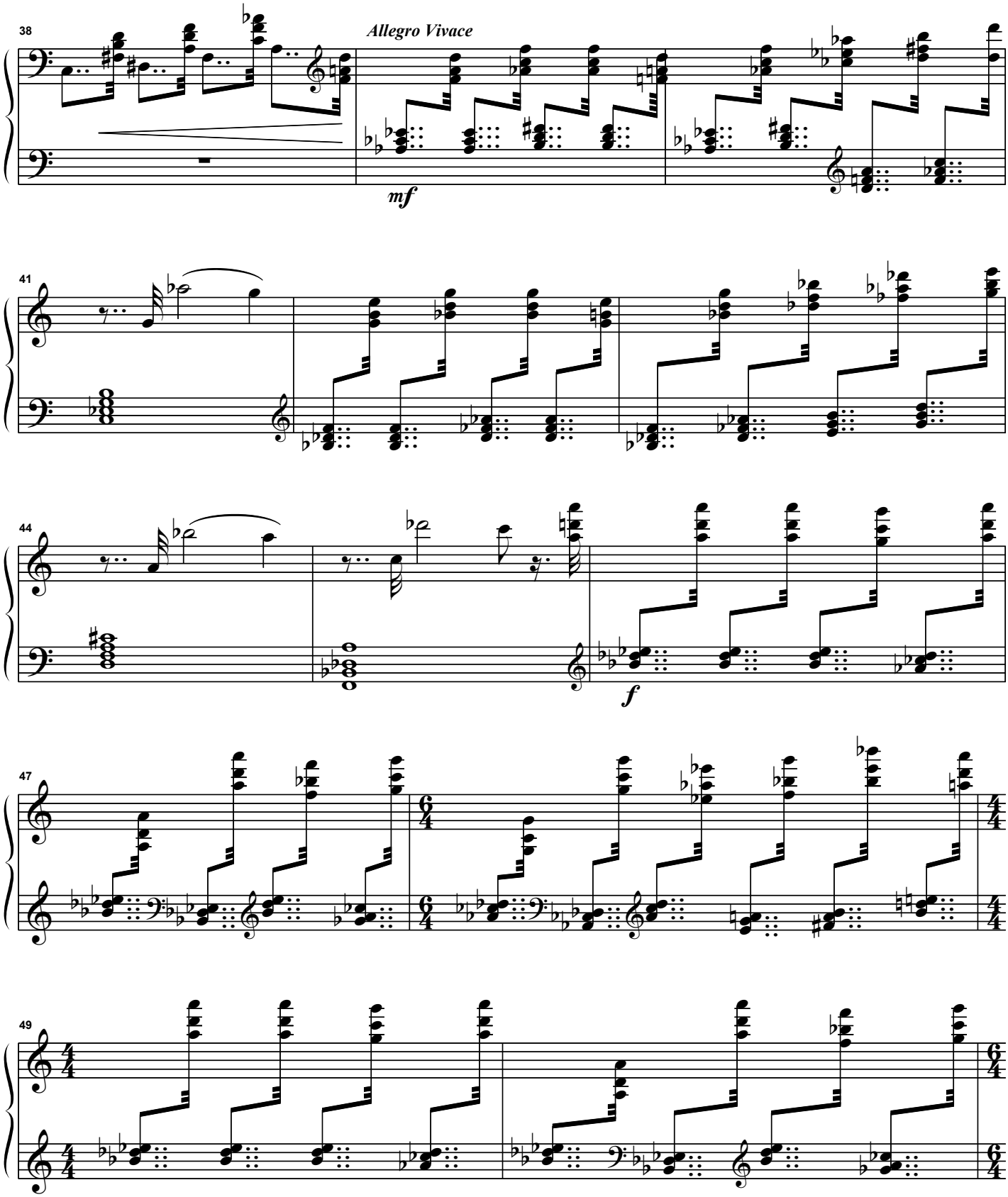
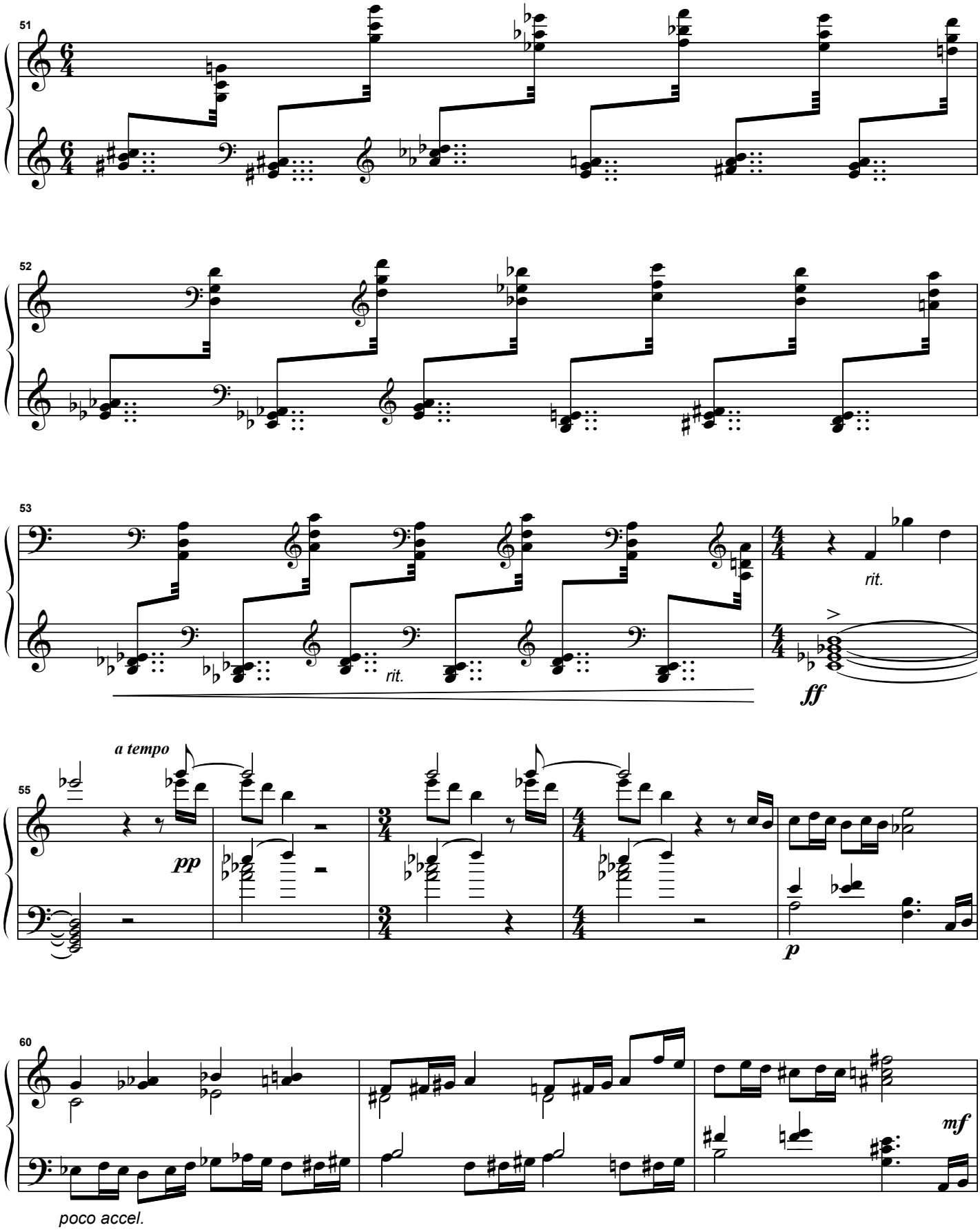
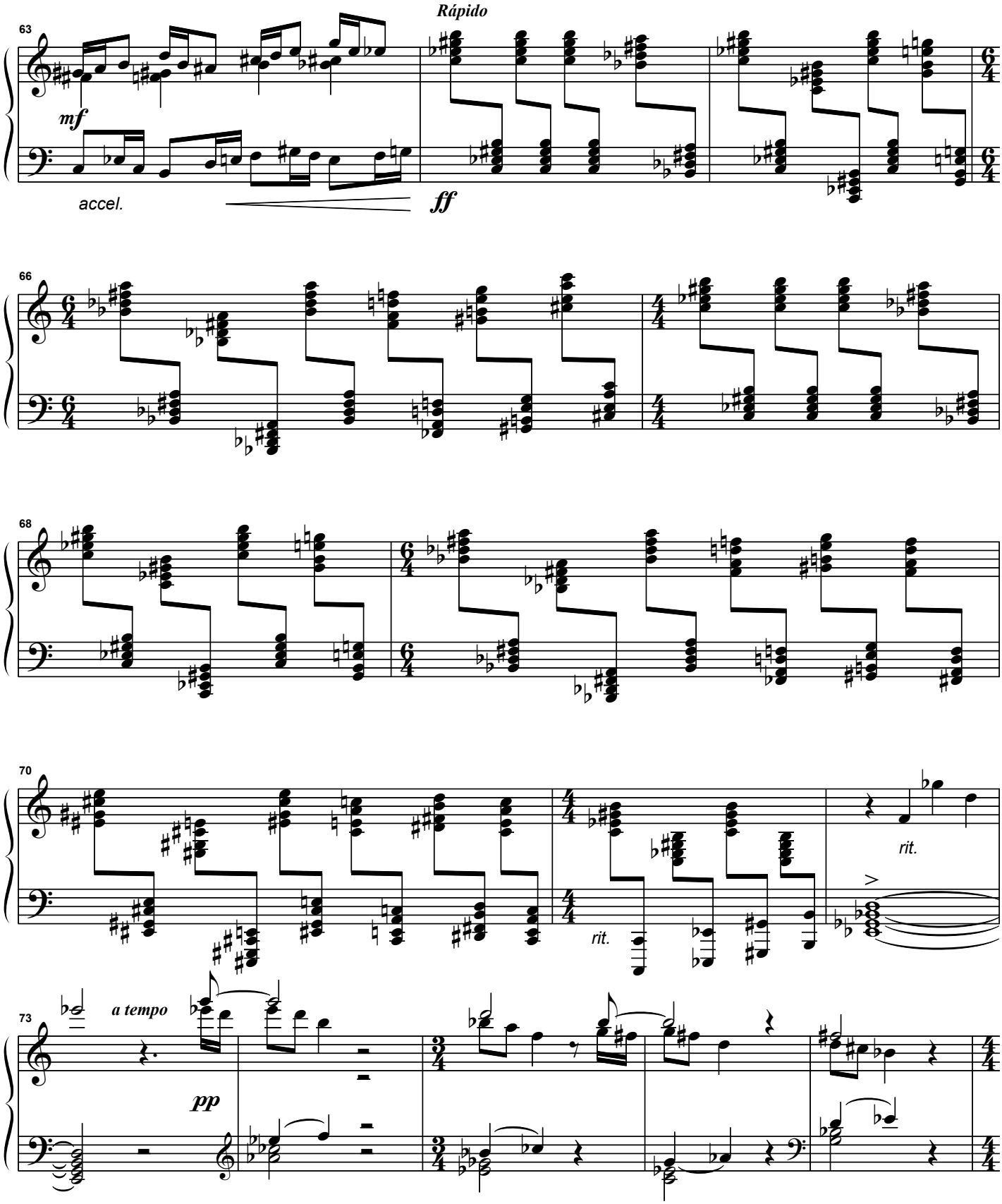
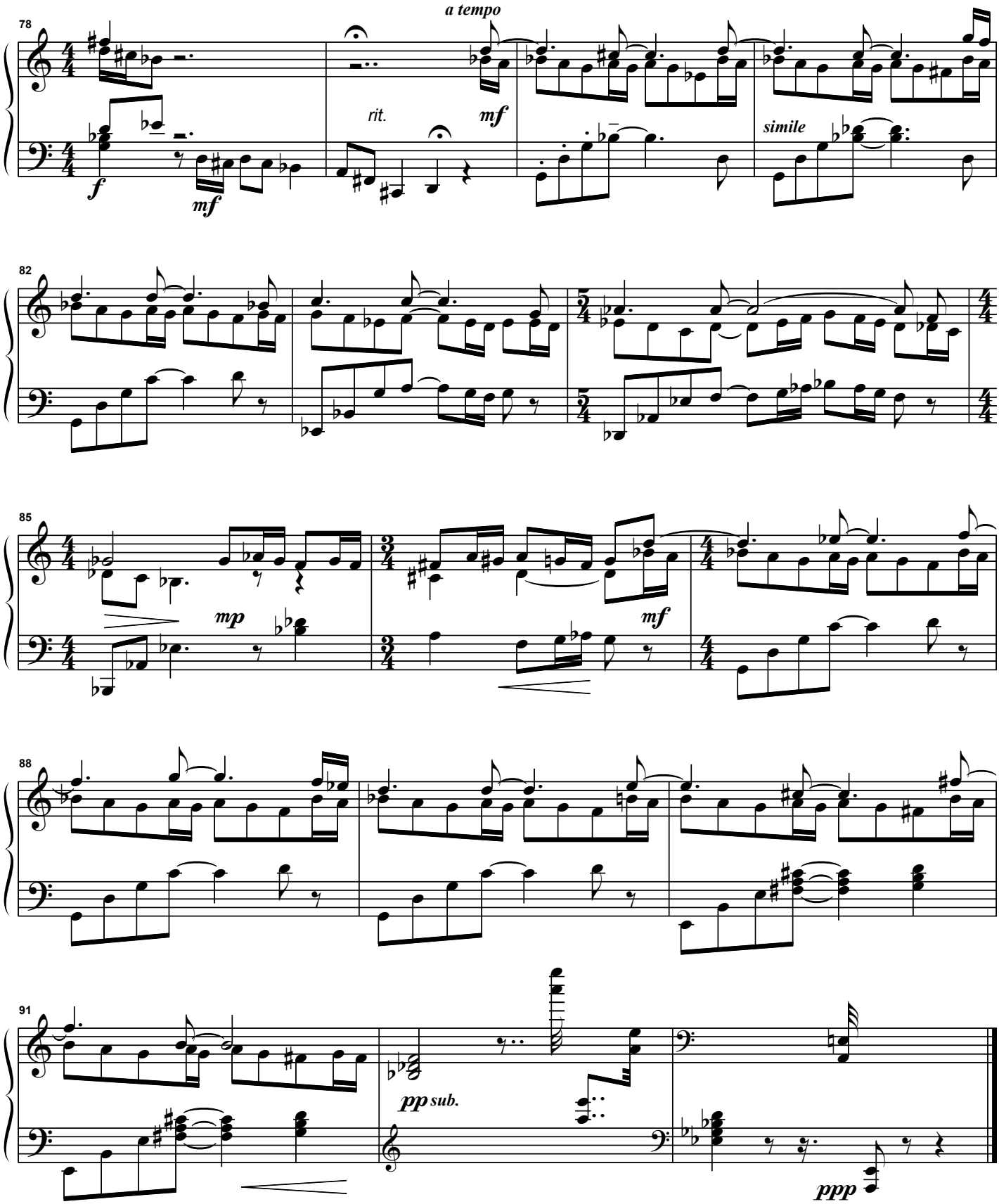

19
mf
mp
23
27
5/4
4/4
p
pp
30
(♩=144)
più mosso
pp
seco
34
mp


38
Allegro Vivace
mf
41
44
f
47
49


51
52
53
rit.
rit.
ff
a tempo
55
pp
p
60
mf
poco accel.

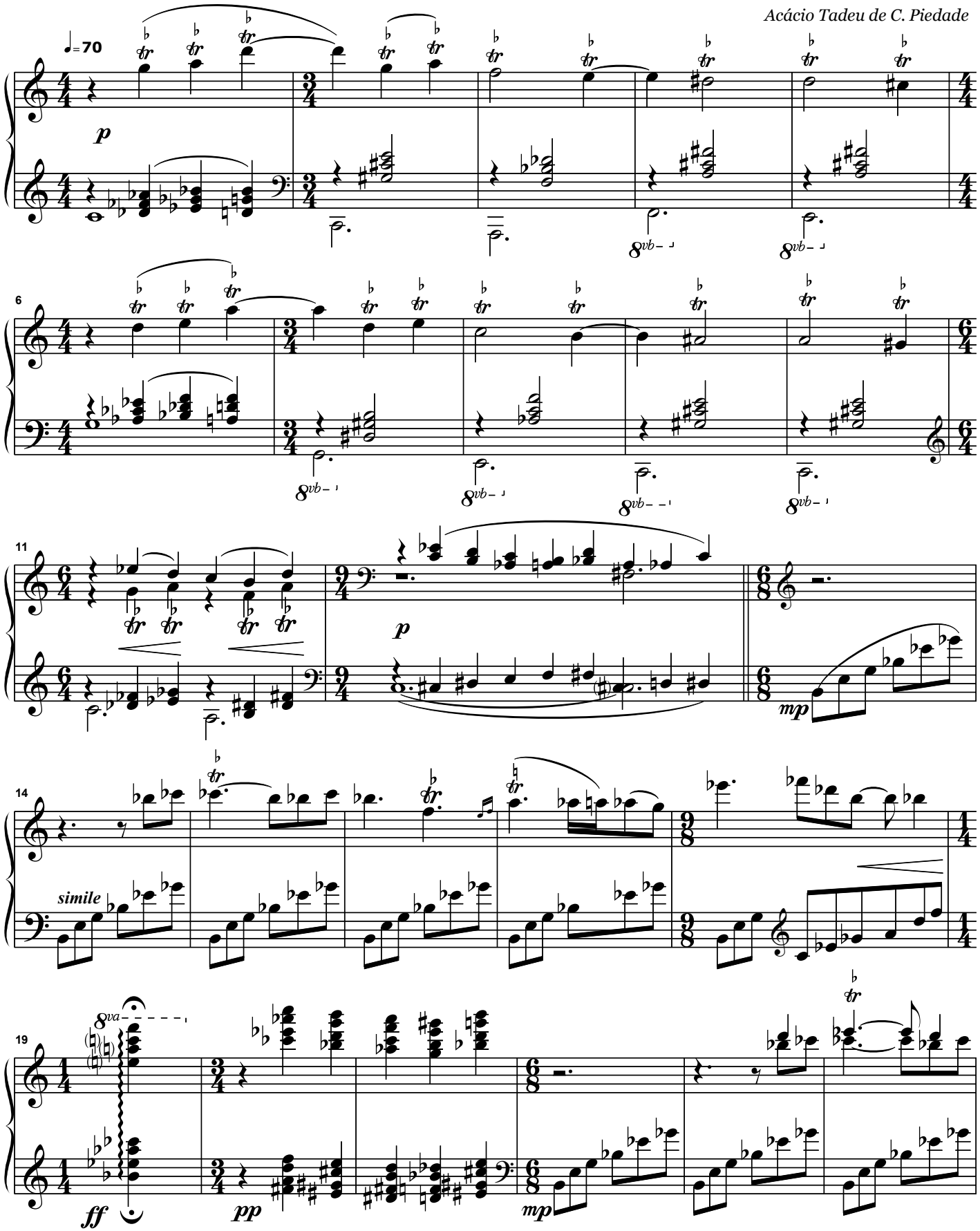

Rápido
63
mf
accel.
ff
66
68
70
rit.
rit.
73
a tempo
pp


78
a tempo
rit.
mf
simile
82
85
mp
mf
88
91
pp sub.
ppp

O estado fadórico das bruxas

Bruxólica VII

Acácio Tadeu de C. Piedade



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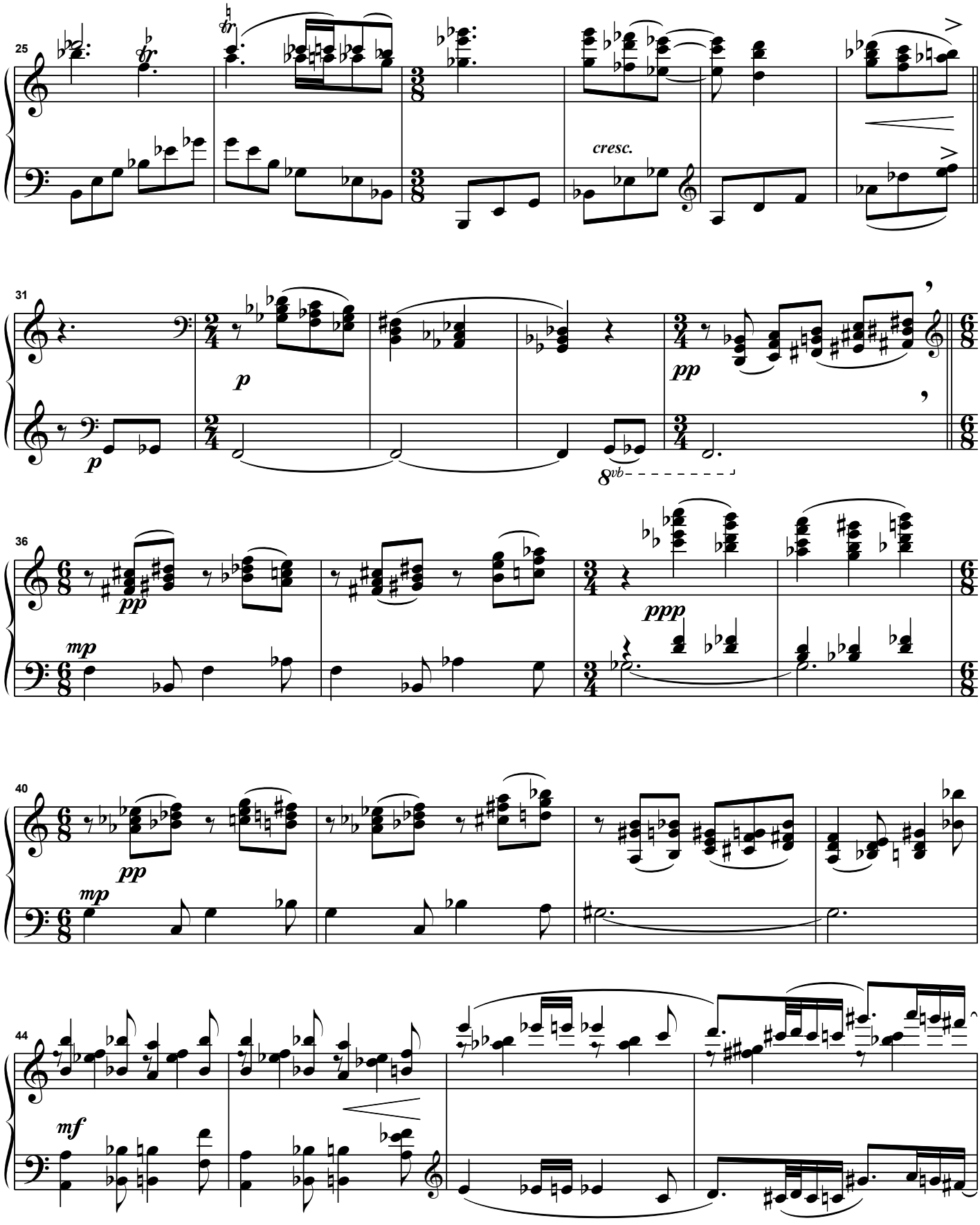
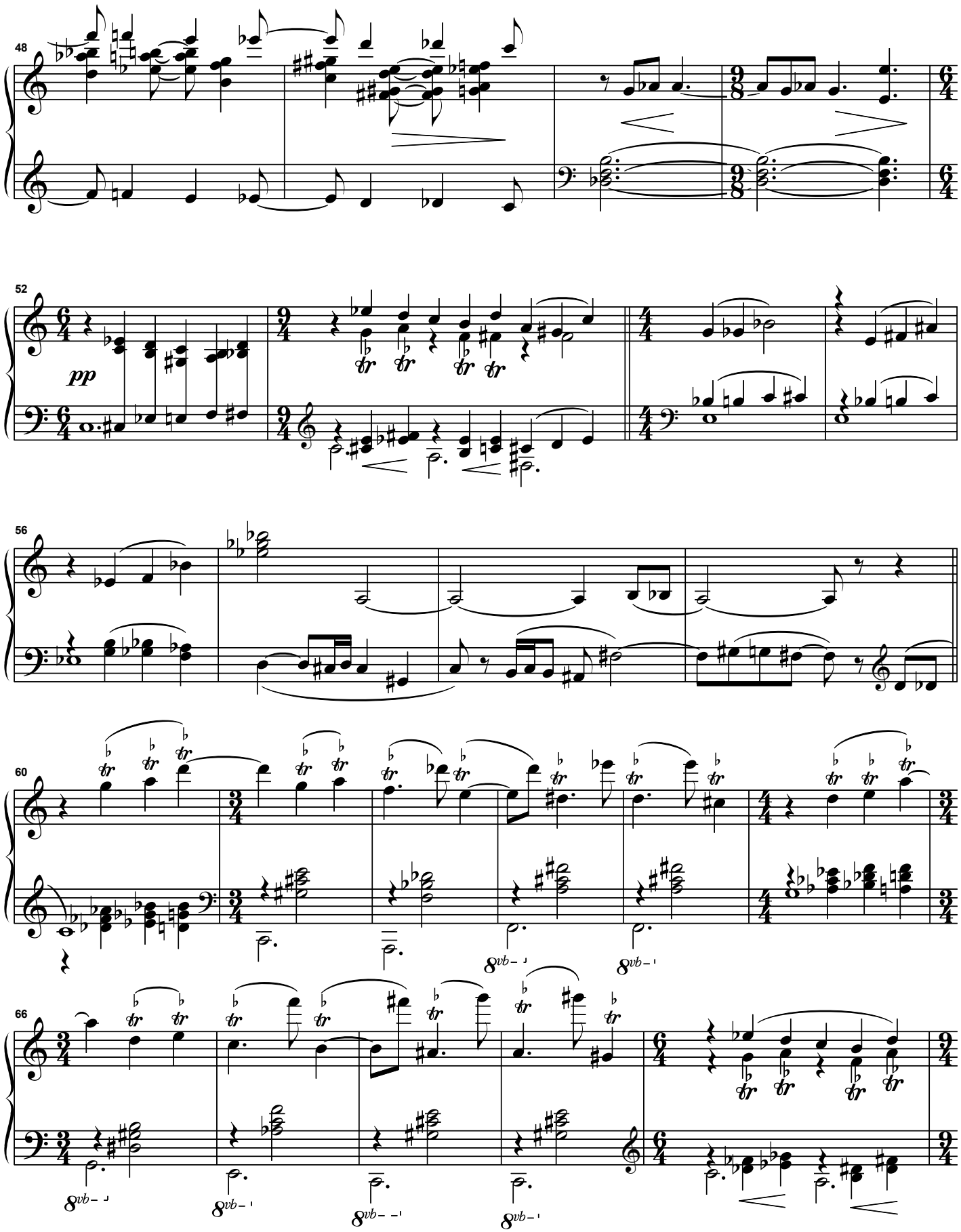
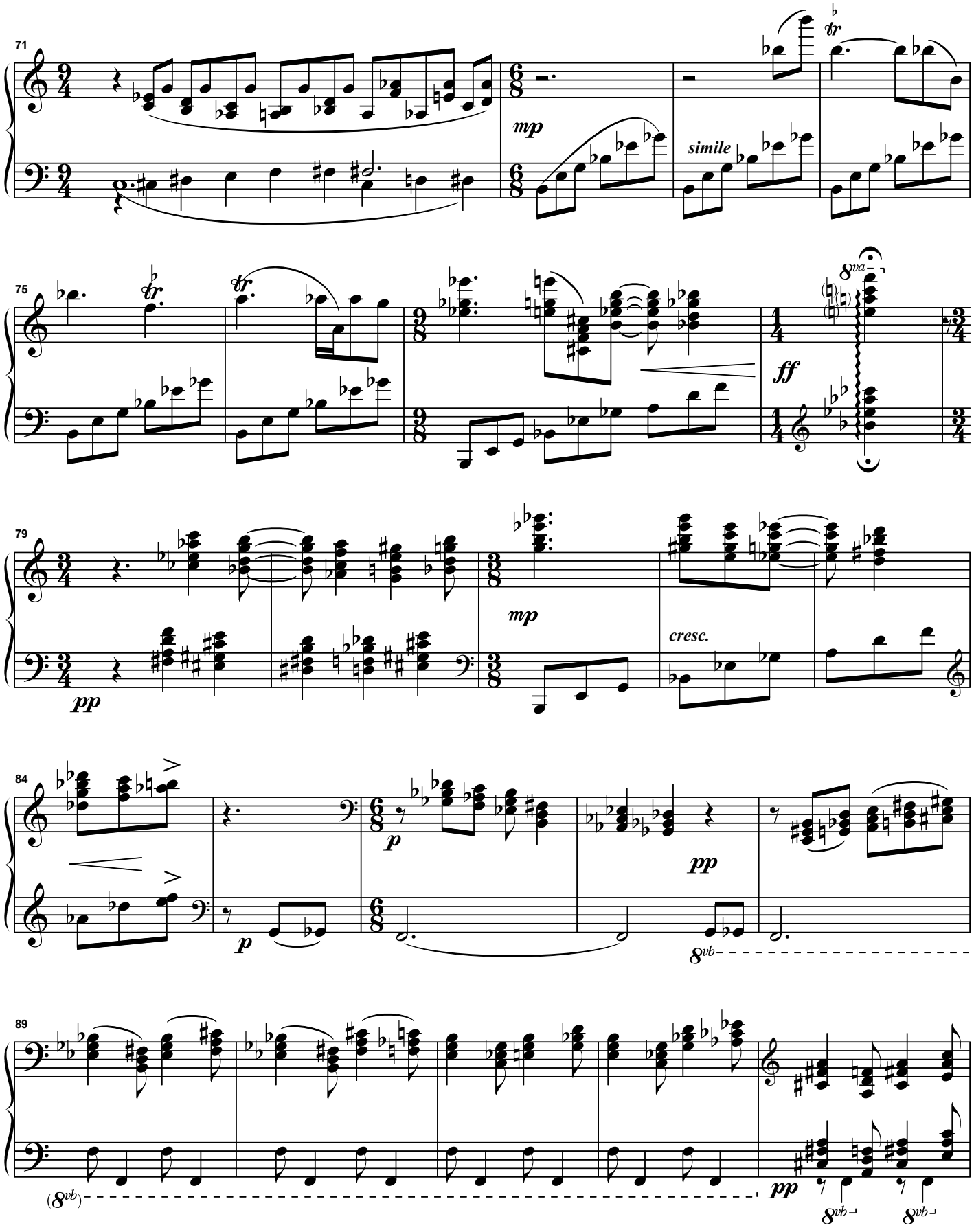
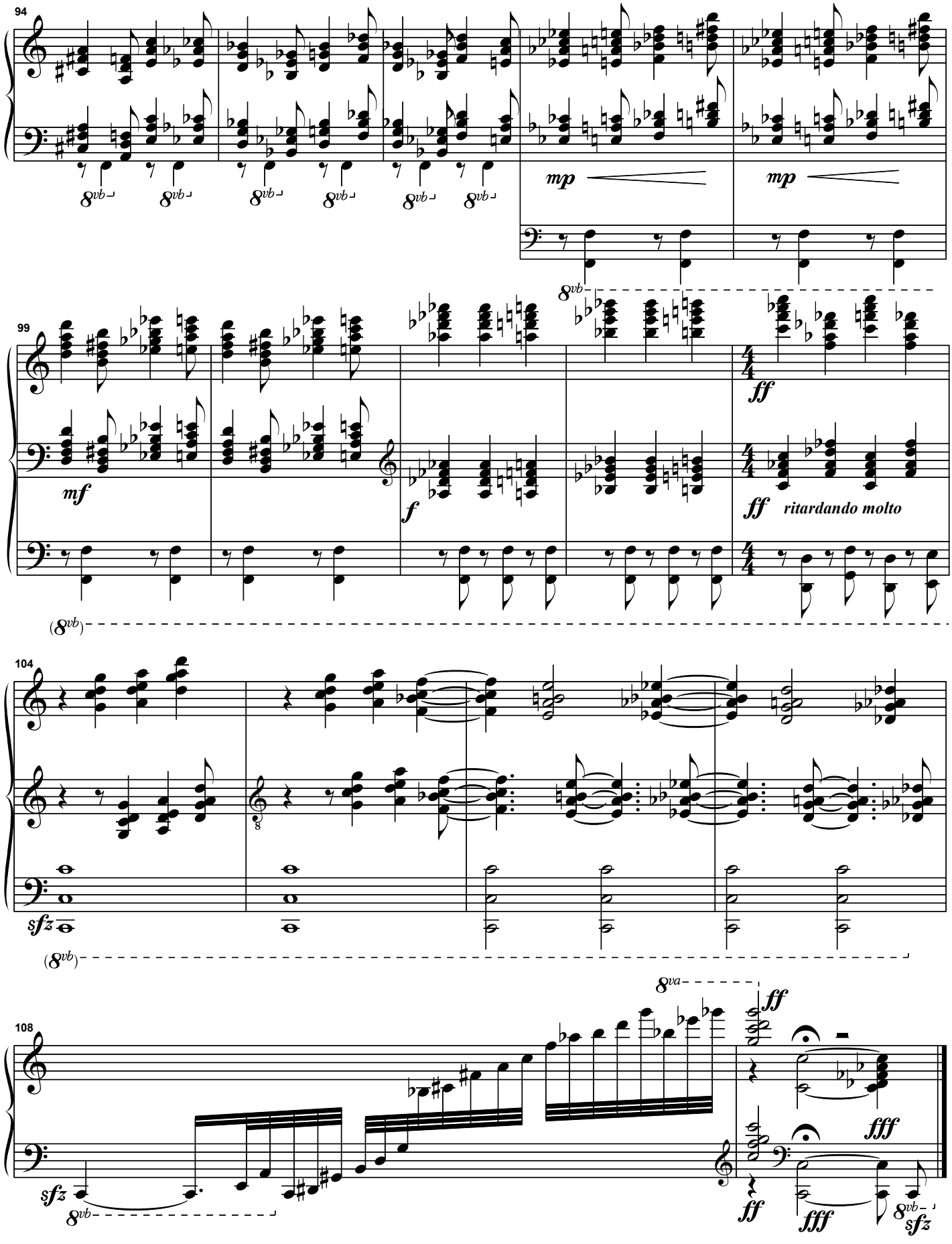

25
cresc.
31
p
p
pp
8vb
36
pp
mp
ppp
40
pp
mp
44
mf


48
52
pp
56
60
8vb
66
8vb


71
mp
simile
75
ff
8va
79
pp
mp
cresc.
84
p
pp
8vb
89
(8vb)
pp
8vb
8vb


94
mp
mp
99
mf
f
ff
ff ritardando molto
104
sfz
108
8va
ff
fff
sfz